

LYNDELL BROWN AND CHARLES GREEN: CURRICULUM VITAE

* Lyndell Green (née Brown, exhibiting/publishing as Lyndell Brown) has worked with Charles Green as one artist since 1989.

WEBSITES

<https://lyndellbrowncharlesgreen.com.au>

<https://arcone.com.au/artists/#/brown-green/>

<https://www.findanexpert.unimelb.edu.au/display/person15416#tab-overview>

<https://dominikmerschgallery.com/artist/lyndell-brown-and-charles-green/>

LYNDELL BROWN ACADEMIC QUALIFICATIONS

2004 PhD, The College of Fine Arts, UNSW

1992 MFA (Painting), Victorian College of the Arts

1988 BA (Fine Art) with Distinction, Victorian College of the Arts

LYNDELL BROWN ACADEMIC OR OTHER APPOINTMENTS

2017: Fellow, Centre of Visual Art, University of Melbourne

2007: Australian Official Artist, Australian War Memorial (Deployment in Iraq and Afghanistan)

2006-: Honorary Research Fellow, School of Culture and Communication, University of Melbourne

CHARLES GREEN ACADEMIC QUALIFICATIONS

1998: Doctor of Philosophy, The University of Melbourne, Melbourne

1993: Master of Arts (Visual Arts), Monash University, Melbourne

1987: Bachelor of Arts (Honours), University of Melbourne, Melbourne

1981: Bachelor of Arts (Fine Art), Victorian College of the Arts, Melbourne

1980: Diploma in Education, Melbourne State College, Melbourne

1973: Diploma of Art (Painting), National Gallery Art School, Melbourne

CHARLES GREEN ACADEMIC AND OTHER APPOINTMENTS

2011- 2026: Professor, School of Culture and Communication, University of Melbourne.

2007: Australian Official Artist, Australian War Memorial (Deployment in Iraq and Afghanistan)

2004: Associate Professor/Reader, School of Culture and Communication, University of Melbourne

2001-2004: Senior Lecturer, School of Art History, Cinema, Classical Studies and Archaeology, University of Melbourne

2001-2006: Adjunct Senior Curator of 20th-21st Century Art, National Gallery of Victoria

1998-2000: Lecturer, School of Art History, College of Fine Arts, University of New South Wales.

1993-1998: Tutor, School of Fine Arts, Classical Studies and Archaeology, University of Melbourne

1997-1998: Lecturer (contract), Faculty of Art and Design, Monash University Caulfield

1994-1995: Lecturer (contract), Faculty of Art, RMIT

1993: Australia Council Fellowship

1981-1992: Lecturer, Head of Painting, Department of Art, Box Hill College of TAFE

LYNDELL BROWN AND CHARLES GREEN GRANTS

2020: ARC Special Research Initiative Grant. "The war at home: art describes Australia's turbulent present." Prof Charles Green, Prof Jon Cattapan, Prof Gary Anderson, A/Prof Richard Frankland, Dr Lyndell Green, 3-year project, 2021-23. SR200200052.

2016: ARC Discovery Project: "World-Pictures: Path-Finding Across a Century of Wars, 1917-2017", co-researchers Prof Jon Cattapan, Prof Paul Gough, Prof Charles Green, Dr Lyndell Green, 2017-19.

- 2010: ARC Discovery Project: “War and peace: how and why contemporary conflict and its aftermath is framed by war art”, co-researchers Prof Charles Green, A/Prof Jon Cattapan and Dr Lyndell Brown, 2011-2015.
- 2004: Presentation Grant, Visual Arts/Craft Fund, Australia Council: “Exhibiting new work in New York”. Co-researchers Lyndell Brown, Charles Green and Farrell and Parkin, 1-year project.
- 2002: New Work Grant, Visual Arts/Craft Fund, Australia Council: “Transforming paintings into digital prints”. Co-researchers Lyndell Brown and Charles Green, 2-year project.
- 2002: Arts Development Grant, Arts Victoria. Title: “Arcadia: the production of works using new digital technologies. Co-researchers Lyndell Brown and Charles Green. 1-year project.
- 1995: Travel Grant, Visual Arts/Craft Board, Australia Council

LYNDELL BROWN AND CHARLES GREEN PRIZES, AWARDS, FUNDED FELLOWSHIPS, COMMISSIONS

- 2018: *Evening Star: Australians in Vietnam*, 50 Years Commission by 2RAR Vietnam veterans.
- 2017: Premier of Victoria portrait commission, Parliament of Victoria.
- 2017: Sir John Monash Centre commission, Australian Tapestry Workshop, Melbourne, for the Sir John Monash Centre National Monument, Villers-Bretonneux, France.
- 2009: Harn Distinguished Scholar, University of Florida
- 2008: Visiting Fellow, School of Humanities and Golda Meir Library, University of Wisconsin
- 2007: Australian Official Artist, Australian War Memorial. Deployment to Iraq and Afghanistan.
- 2004: Gold Medal, Bangladesh Biennale, Dacca, Bangladesh
- 2002: “Horizons” Parks Victoria Residency
- 1998: Gunnery Studio Research Residency, Sydney. (3 month residency)
- 1997: Asialink/Sanskriti Residency, Delhi (3 month research residency)
- 1995: Power Institute Studio, Cité des Arts, Paris, late 1995-1996 (6 month research residency plus Australia Council Travel Grant)
- 1995: King’s School Art Prize, Sydney
- 1993: Visiting Fellow, Faculty of Visual and Performing Arts, University of Western Sydney Nepean (3 month research residency)

ART

INDIVIDUAL EXHIBITIONS

- BROWN, L., and GREEN, C – *The Solid Mandala* (Melbourne: ARC One Gallery, July 2026).
- BROWN, L., and GREEN, C – *Evening Star* (Sydney: Dominik Mersch Gallery, 2024).
- BROWN, L., and GREEN, C – *The Last Cool Skies* (Melbourne: ARC One Gallery, 2022).
- BROWN, L., and GREEN, C – *The Far Country* (Melbourne: ARC One Gallery, 2019).
- BROWN, L., and GREEN, C – *100 Years of Turbulence* (Castlemaine: Castlemaine Art Museum, 2019).
- BROWN, L., and GREEN, C – *Morning Star* (Paris: Australian Embassy, 2018).
- BROWN, L., and GREEN, C – *The Sir John Monash Centre Commission* (Melbourne: Shrine of Remembrance, 2018).
- BROWN, L., and GREEN, C – *Shadowlands* (Brisbane: Bruce Heiser Gallery, 2017).
- BROWN, L., and GREEN, C – *Transformer* (Melbourne: ARC One Gallery, 2016).
- GREEN, C., and BROWN, L., and CATTAPAN, J. – *Lesson Plan: A Collaboration* (Brisbane: Bruce Heiser Gallery, 2015).
- BROWN, L., and GREEN, C, and CATTAPAN, J. – *Spook Country: A Collaboration* (Melbourne: ARC One Gallery and Station Gallery, Melbourne, 2014).
- BROWN, L., and GREEN, C – *Boat Adrift*, Bruce Heiser Gallery, Brisbane (2013)
- BROWN, L., and GREEN, C – *The Dark Wood*, ARC One Gallery, Melbourne (2011)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Bruce Heiser Gallery, Brisbane (2011)

- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Greenaway Art Gallery, Adelaide (2010)
- BROWN, L., and GREEN, C – *The Wire*, Monash Gallery of Art, Melbourne (2010)
- BROWN, L., and GREEN, C – *Reading Room: Lyndell Brown/Charles Green, 2001-2007*, QUT Gallery, QUT University, Brisbane (2010)
- BROWN, L., and GREEN, C – *The Gathering Storm*, ARC One Gallery, Melbourne (2009)
- BROWN, L., and GREEN, C – *Framing Conflict: Iraq and Afghanistan; Lyndell Brown and Charles Green*, essay by curator Warwick Heywood, Ian Potter Museum of Art, University of Melbourne, exhibition of the Australian War Memorial, touring to art museums around Australia including the Australian War Memorial, Canberra, 2010 and Australian Embassy, Washington, 2011. (2008-)
- BROWN, L., and GREEN, C – *War*, essay by Warwick Heywood, GrantPirrie Gallery, Sydney (2008)
- BROWN, L., and GREEN, C – *War 2007*, curated Peter Nagy, Nature Morte Gallery, New Delhi (2008)
- BROWN, L., and GREEN, C – *The Painters' Family*, essay by the authors, ARC One, Melbourne (2007)
- BROWN, L., and GREEN, C – *Elemental Landscape*, essay by the authors, GrantPirrie, Sydney (2006)
- BROWN, L., and GREEN, C – *In Defence of Nature*, essay by the authors, ARC One, Melbourne (2005)
- BROWN, L., and GREEN, C – *Lyndell Brown and Charles Green*, Gibsons Jessop, Toronto (2005)
- GREEN, C., BROWN, L., FARRELL, R., and PARKIN, G. – *Tranquility*, curated Natasha Bullock, exh. catalogue with essay by Blair French, Art Gallery of New South Wales, Sydney (2005), traveling to ARC One Gallery, Melbourne (2005), and M.Y. Art Prospects, New York (2005).
- BROWN, L., and GREEN, C – *Eldorado*, essay by Anthony White, ARC One, Melbourne (2003)
- BROWN, L., and GREEN, C – *The Waves*, essay by Laura Murray-Cree, GrantPirrie, Sydney (2003)
- BROWN, L., and GREEN, C – *Arcadia*, curated A Jagadeva, Monash University Gallery, Melbourne (2003)
- BROWN, L., and GREEN, C – *Lyndell Brown and Charles Green*, Greenaway Gallery, Adelaide (2003)
- BROWN, L., and GREEN, C – *Atlas*, essay by M.A. Greenstein, GrantPirrie, Sydney (2002)
- BROWN, L., and GREEN, C, and POUND, P. – *Sanctuary and other island fables*, curated Maudie Palmer, essay by Alex Miller, Herring Island Sculpture Park, Melbourne (2002).
- BROWN, L., and GREEN, C. – *Explaining Longevity*, Robert Lindsay Gallery, Melbourne (2000)
- BROWN, L., and GREEN, C, and POUND, P. – *Archive Fever* (Adam University Gallery, Victoria University, Wellington, N.Z. (2000).
- BROWN, L., and GREEN, C, and POUND, P. – *Double Vision: Towards a Theory of Everything, part 1*, curated Alasdair Foster, exh. catalogue with essay by Nikos Papastergiadis, Australian Centre for Photography, Sydney (1999), travelling to Curtin University Gallery, Perth (1999) and RMIT Gallery, Melbourne (1999).
- BROWN, L., and GREEN, C – *Captivity Narrative*, Melbourne: Robert Lindsay Gallery (1999)
- BROWN, L., and GREEN, C – *Face à l'histoire: the photographs of Lyndell Brown/Charles Green*, exh. catalogue with essay by Sophie Poirier, Robert Lindsay Gallery, Melbourne (1998)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1996)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1995)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1994)
- BROWN, L., and GREEN, C – *Lacquer Room*, University of Western Sydney Nepean, Sydney (1993)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Annandale Galleries, Sydney (1993)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, 13 Verity Street Gallery, Melbourne (1993)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Annandale Galleries, Sydney (1992)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, 13 Verity Street Gallery, Melbourne (1991)

CURATED GROUP AND SURVEY EXHIBITIONS

- BROWN, L., and GREEN, C – *Full Throttle* (Canberra: National Gallery of Australia, 2026).
- BROWN, L., and GREEN, C – *Legacy* (Melbourne: ARC One Gallery, 2025).
- BROWN, L., and GREEN, C – *Traces of Displacement*, curated Ana Carden-Coyne et al (Manchester: Whitworth Art Gallery, 2023).

- BROWN, L., and GREEN, C – *Art in Conflict*, curated Anthea Gunn et al (Shepparton: Shepparton Art Museum, 2022, travelling to Australian venues 2022-23 including SH Ervin Gallery, Sydney, 2023).
- BROWN, L., and GREEN, C – *The Kangaroo and the Eagle: Allies in War and Peace*, curated Martin Kerby et al (Washington D.C.: Pentagon, 2022).
- BROWN, L., and GREEN, C – *Doug Moran Portrait Prize*, finalist (Sydney: Doug Moran Portrait Prize Gallery, 2021). <https://moranarts.org.au/2021-portrait-prize/>
- BROWN, L., and GREEN, C – *Cloudy, A Few Isolated Showers*, curated Jenny Long (Castlemaine: Castlemaine Art Museum, 2021).
- CATTAPAN, J., and GOUGH, P., and BROWN, L., and GREEN, C – *Turbulence, Gardens, Conflict: Pathfinding Across a Century of War, 1918-2019* (Melbourne: Domain House, Royal Botanic Gardens of Victoria, 2019).
- BROWN, L., and GREEN, C – *Civilization: The Way We Live Now*, curated by William A Ewing, Holly Roussell (Melbourne: National Gallery of Victoria, 2019).
- BROWN, L., and GREEN, C – *Between the Moon and the Stars*, curated Wendy Garden (Darwin: Museum and Art Gallery of the Northern Territory, 2019).
- BROWN, L., and GREEN, C – *9 x 5 NOW* (Melbourne: Margaret Lawrence Gallery, 2017).
- . – *Storm in a Teacup* (Melbourne: Mornington Regional Gallery, 2015).
- BROWN, L., GREEN, C., and CATTAPAN, J. – *Colour My World*, curated Shaune Lakin (Canberra: National Gallery of Australia, 2015).
- BROWN, L., and GREEN, C – *First Landing to Last Post: Contemporary artists' perspectives on 100 years of military service* (Australian Parliament House, Canberra, 2015).
- BROWN, L., and GREEN, C – *Decennalia* (Brisbane: Heiser Gallery, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. – *Afghanistan: Voices from a War* (Melbourne: Shrine of Remembrance, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. – *Conflict: Contemporary Responses to War* (Brisbane: University of Queensland Museum of Art, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. – *Melbourne Now*. National Gallery of Victoria, Melbourne, Australia (2013)
- BROWN, L., and GREEN, C – *New 2013*. University of Queensland Museum of Art, Brisbane, Australia (2013).
- BROWN, L., and GREEN, C – Heiser Gallery, Melbourne International Art Fair, Melbourne (August 2012).
- BROWN, L., and GREEN, C – *2012 Geelong Contemporary Art Prize*, Geelong Gallery, Geelong (2012).
- BROWN, L., and GREEN, C – *Negotiating This World: Contemporary Australian Art* (Melbourne: National Gallery of Victoria, 2012).
- BROWN, L., and GREEN, C – *Animal/Human*, curated Michele Helmrich (Brisbane: University of Queensland Museum of Art, 2012).
- BROWN, L., and GREEN, C – *Kindness/Udarta*, exh. cat, curated by Suzanne Davies (New Delhi and Melbourne: Habitat Gallery, New Delhi, India (2012) and RMIT Gallery, Melbourne, (2012).
- BROWN, L., and GREEN, C – *Double Vision*, exh. cat with essay by curator Penny Teale, McClelland Regional Art Gallery, Langwarrin, (2011).
- BROWN, L., and GREEN, C – *Looking at Looking: The Photographic Gaze*, National Gallery of Victoria, Melbourne (2011)
- BROWN, L., and GREEN, C – *Collaborative Witness*, exh. cat with essay by curator Michele Helmrich, University of Queensland Art Museum, University of Queensland, Brisbane, (2011).
- BROWN, L., and GREEN, C – *A Tradigital Survey*, Victoria University, Melbourne, exh. cat with essay by curator Kirsten Rann (2010).
- BROWN, L., and GREEN, C – *Duetto*, Experimental Art Foundation, Adelaide, exh. cat with essay by curator Domenico de Clario (2010).

- BROWN, L., and GREEN, C – *Still Conflict: contemporary Australian photographers at war*, Monash Gallery of Art, Wheelers Hill, exh. cat with essay by Shaune Lakin, touring to Gallery@Australia, Embassy of Australia, Washington D.C., U.S.A. (2009).
- BROWN, L., and GREEN, C – *Turbulent Terrain: Manifestations of the sublime in contemporary art*, exh. catalogue, essay by Bryony Nairn, Latrobe Regional Gallery, Morwell (2009).
- BROWN, L., and GREEN, C – *The University of Queensland National Artists Self Portrait Prize 2009*, exh. catalogue for invitation exhibition with essay by UQ Art Museum curator, University of Queensland Art Museum, Brisbane (2009)
- BROWN, L., and GREEN, C – *Redlands Westpac Art Prize 2009*, invitation award exhibition, exh. catalogue, curated Imants Tillers, Mosman Regional Gallery, Sydney (2009)
- BROWN, L., and GREEN, C – *Order and Disorder: Archives in Photography*, curated Maggie Finch, exh. catalogue with essay by Maggie Finch, National Gallery of Victoria, Melbourne (2008)
- BROWN, L., and GREEN, C – *Voiceless: I feel therefore I am*, curated Charles Green, exh. catalogue with essay by Charles Green, Sherman Galleries, Sydney (2007)
- BROWN, L., and GREEN, C – *Other Dimensions: Contemporary Photomedia from Australia, China and Japan*, curated Sue Smith, exh. catalogue, essays by Sue Smith and Sally Butler, Rockhampton Art Gallery, Rockhampton (2006)
- BROWN, L., and GREEN, C – *A Distant Mirror*, curated M.Y. Art Prospects, New York (2006)
- BROWN, L., and GREEN, C – *Photographica Australis*, curated and exh. catalogue with essay by Alasdair Foster, National Gallery of Singapore, Singapore, National Gallery, Bangkok, National Museum of Modern Art, Taipei, and Bangladesh Biennale (Green and Brown awarded Gold Medal, Dacca, Bangladesh) (2004)
- BROWN, L., and GREEN, C – *See here now: art collection of the 1990s*, curated Chris McAuliffe, essay “Lyndell Brown/Charles Green” by Ashley Crawford, Ian Potter Museum of Art, Melbourne (2003)
- BROWN, L., and GREEN, C – *Collaged World: Lyndell Brown/Charles Green, Robert Rooney, David Wadellton, John Young*, curated Robert Lindsay; essay “Collaged World” by Robert Lindsay, McClelland Regional Gallery, Langwarrin (2003)
- BROWN, L., and GREEN, C – *Spaced Out*, curated Alasdair Foster, Australian Centre for Photography, (2003)
- BROWN, L., and GREEN, C – *Tales of the Unexpected*, curated Deborah Hart, exh. cat., essay on Brown/Green by Deborah Hart, “Illusory worlds,” pp. 20-25, National Gallery of Australia, Canberra (2002)
- BROWN, L., and GREEN, C – *Photographica Australis*, curated Alasdair Foster, Sala de Exposiciones del Canal de Isabel II, Madrid (2002)
- BROWN, L., and GREEN, C – *Indicium: Contemporary Australian Photomedia*, curated Lyndel Wischer, essay on Brown/Green by M.A. Greenstein, Insa Art Centre, Seoul, Korea (2001)
- BROWN, L., and GREEN, C – *Boundlessly Various and Everything Simultaneously*, curated Peter Nagy, Bose Pacia Modern, New York (2000)
- BROWN, L., and GREEN, C – *Southern Reflections: Ten Contemporary Australian Artists*, curated Elizabeth Cross, essay on Brown/Green by Robert Nelson, Art Gallery of NSW, Sydney, exhibition tour to Kulturhuset, Stockholm, Sweden; Konsthallen, Göteborg, Sweden; Kostmuseum, Aarhus, Denmark; City Art Museum, Helsinki, Finland; Neues Museum, Bremen, Germany; Städtische Kunstsammlungen, Chemnitz, Germany; Stenersenmuseet, Oslo, Norway (1998-2001)
- BROWN, L., and GREEN, C – *List Structure*, Sherman Galleries Goodhope, Sydney (1998)
- BROWN, L., and GREEN, C – *The Persistence of Memory: Brown/Green, Benglis, Krishnamachari*, curated Peter Nagy, Nature Morte, New Delhi (1998)
- BROWN, L., and GREEN, C – *Gifts for India*, National Gallery of Modern Art, New Delhi (1997)
- BROWN, L., and GREEN, C – *King’s School Art Award*, winning entry, King’s School, Sydney (1995)
- BROWN, L., and GREEN, C – *Annandale Galleries*, ARCO, Madrid (1995)
- BROWN, L., and GREEN, C – *The Lovers*, curated Juliana Engberg, Museum of Modern Art, Heide, Melbourne (1995)

- BROWN, L., and GREEN, C – *Constructed City*, curated Simeon Kronenberg, Plimsoll Gallery, Hobart, touring exhibition to NSW, Queensland and Victorian regional galleries (1995)
- BROWN, L., and GREEN, C – *Annandale Galleries*, ARCO, Madrid (1994)
- BROWN, L., and GREEN, C – *Nepean Collection*, Lewers Bequest and Penrith Regional Art Gallery, Sydney (1993)
- BROWN, L., and GREEN, C – “Disparities,” curated Merryn Gates, University Gallery, University of Melbourne, Melbourne (1993)
- BROWN, L., and GREEN, C – *21600 each 24 hrs*, curated Christopher Chapman, Canberra Travelodge, Canberra (1993)
- BROWN, L., and GREEN, C – *Paintings from the Margaret Stewart Endowment: National Gallery of Victoria*, McClelland Gallery, Melbourne (1992)
- BROWN, L., and GREEN, C – *Domino 1*, curated Merryn Gates, University Gallery, University of Melbourne, Melbourne (1992)

COLLECTIONS IN WHICH WORKS OF ART BY THE ARTISTS ARE INCLUDED

National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide; Art Gallery of West Australia, Perth; Australian War Memorial, Canberra; Queensland Art Gallery/Gallery of Modern Art, Brisbane; McClelland Regional Gallery, Melbourne; Ballarat Art Gallery, Ballarat; Bendigo Art Gallery, Bendigo; Horsham Regional Art Gallery, Horsham; Rockhampton Art Gallery, Rockhampton; QUT Gallery, Brisbane; University of Queensland Museum of Art, Brisbane; Artbank, Sydney; University of Sydney Power Foundation, Sydney; World Congress Centre, Melbourne; University of Western Sydney, Sydney; Heidelberg Repatriation Hospital, Melbourne; BHP, Melbourne; University of Melbourne, Melbourne; Australia India Institute, Melbourne; King’s School, Sydney; Campbelltown City Art Gallery, Sydney; Trinity College, Melbourne; Monash Museum of Art, Melbourne; Shrine of Remembrance, Melbourne; Sir John Monash Centre, Villers-Bretonneaux, France, Parliament of Victoria, Melbourne. Corporate and private curated collections in Australia, United States, Spain, Germany, India, Japan, Canada.

WRITING ON LYNDELL BROWN AND CHARLES GREEN

- GREEN, C., and BROWN, L. – “The Last Cool Skies: An Artist Project by Lyndell Brown and Charles Green,” *Arts, special issue, Rethinking Art History and Culture: Defining an Ecological Approach* edited by Claire Farago, vol. 15, no. 7 (2026). <https://www.mdpi.com/2076-0752/15/7/156>
- GREEN, C. – “The War at Home,” in Kit Messham-Muir and Uroš Čvoro (eds.), *Art in Conflict: The Politics of Artists in War Zones* (London: Bloomsbury, 2023). 119-135.
- GREEN, C. – “Remediation,” in Charles Green and Jon Cattapan (eds.), *Afterstorm: Gardens, Art and Conflict* (Melbourne: Art + Australia, 2021), 11-31.
- Charles Green and Jon Cattapan, “Afterstorm: Gardens, Art and Conflict,” in Charles Green and Jon Cattapan (eds.), *Afterstorm: Gardens, Art and Conflict* (Melbourne: Art + Australia, 2021): 7-9. ISBN 978-0-6485474-5-7.
- BROWN, L., and GREEN, C. – “No Agency: Iraq and Afghanistan at War. The Perspective of Commissioned War Artists,” in Margaret Baguley and Martin Kerby (eds.), *Mars and Minerva: Artistic and Cultural Responses to War (1914 – 2014) in the Anglo-Saxon World* (London: Palgrave-Macmillan, 2019), pp. 23-44.
- BROWN, LYNDELL, And GREEN, CHARLES, And CATTAPAN, JON, And GOUGH, PAUL — “Revisioning Australia’s War Art: Four Painters as Citizens of the ‘Global South’”, *Humanities*, vol. 7 (April 2018): 12pp. www.mdpi.com/journal/humanities.
- Terry Smith, *The Contemporary Condition* (Berlin: Sternberg Press, 2016), pp. 38-43.

- Veronica Tello, *Counter-Memorial Aesthetics: Refugee Histories and the Politics of Contemporary Art* (London: Bloomsbury, 2016).
- Amelia Barikin, Lyndell Brown, and Charles Green, "The Museum in Hiding: Framing Conflict," in A. Whitcomb and K. Message (eds.), *The International Handbooks of Museum Studies: Museum Theory* (Boston: Wiley, 2015), pp. 485-510.
- Veronica Tello, "The Aesthetics and Politics of Aftermath Photography," *Third Text*, vol. 28, no. 6 (Dec. 2014), pp. 555-562.
- GREEN, C., and BROWN, L. and CATTAPAN, J. – "The Obscure Dimensions of Conflict: Three Contemporary War Artists Speak," *Journal of War and Culture Studies*, vol. 8, no. 2 (2015), pp. 158-174.
- GREEN, C., and BROWN, L. and CATTAPAN, J. – *Framing Conflict: War, Peace and Aftermath*, MacMillan Palgrave, Melbourne: 226 pp. (2014). ISBN 9781922252043.
- Veronica Tello, "The Nexus of Self and History: Australian Refugee Histories and Lyndell Brown and Charles Green's Memory Atlas," in *The Aesthetics of Counter-Memory: Contemporary Art and Australian Refugee Histories After Tampa*, PhD dissertation, University of Melbourne (June 2013), pp. 138-196.
- Timothy Morrell, "Lyndell Brown and Charles Green," *Art Collector*, no. 61 (September 2012), pp. 142-148.
- Nola Anderson, *Australian War Memorial: Treasures from a Century of Collecting* (Canberra and Melbourne: Australian War Memorial and Murdoch Books, 2012), pp. 544, 545, 548, 564, 570-573, 580-581.
- Maggie Finch, "Lyndell Brown and Charles Green," in Kelly Gellatly (ed. and curator), *101 Contemporary Australian Artists* (Melbourne: National Gallery of Victoria, October 2012), pp. 38-39.
- Mary Machen, "Exhibition presents harsh realities for Aussies at War," *The Examiner* (Launceston), 17 August 2012, pp. 8-9.
- Lana Best, "War art: studies in grey and vastness," *Unitas*, no. 363 (October 2012), p. 12.
- Maggie Finch, "Lyndell Brown and Charles Green," in Maggie Finch (ed. and curator), *Looking at Looking: The Photographic Gaze* (Melbourne: National Gallery of Victoria, October 2011), pp. 38-39.
- Amelia Douglas, "The viewfinder and the view," *Broadsheet*, 38/1 (Sept. 2009), 200-205.
- Stephen Matchett, "The Art of War," *Weekend Australian*, 25 April 2009, Review cover and 6-7.
- Beverley Johanson, "Home of War Artists," *The Age*, 29 August 2009, Domain 2.
- Jennifer Sexton, "2 of us: Lyndell Brown and Charles Green," *Good Weekend*, December 6 2008, 14.
- Andrew Stephens, "Once Were Witnesses," *The Age*, 29 November 2008, A2, 16-17.
- Warwick Heywood, *Framing Conflict: Iraq and Afghanistan; Lyndell Brown and Charles Green* (Canberra: Australian War Memorial, 2008).
- Andrew Stephens, "Grasping the past imperfect," *The Age*, 18 October 2008, A2, 14-15.
- Maggie Finch, *Order and Disorder: Archives in Photography*, exh. catalogue, National Gallery of Victoria, Melbourne, October 2008.
- Warwick Heywood, "Lyndell Brown and Charles Green," *War*, exh. catalogue, GrantPirrie Gallery, Sydney, 2008.
- Modern Painters editors, "Portfolio: What does it mean to make art during wartime," *Modern Painters* 20/3 (April 2008), 62-69.
- Warwick Heywood, "Obscure Dimensions of Conflict: Lyndell Brown and Charles Green," *Artlink* 28/1 (March 2008), 52-55.
- Ashley Crawford, "Interview: Lyndell Brown and Charles Green in the war zone," *Photofile* 83 (Winter 2008), 20-25.
- Judy Annear, "The Map of Atlantis," *Photography: Art Gallery of New South Wales Collection* (Sydney: Art Gallery of New South Wales, 2007), 334.
- Gabriella Coslovich, "New Additions to a rich tradition of art and war," *The Age*, 3 November 2007, Insight 2.

- Yuko Narushima, "The quest to capture life at the front," *The Sydney Morning Herald*, 29 June 2007, 14.
- Natasha Rudra, "Artists record images of conflict," *Canberra Times*, 29 June 2007, 6.
- Silvia Dropulich, "Politically powerful artists chosen to portray complex war," *The University of Melbourne Research Review*, 2007, 8-9 and cover.
- Lorna Edwards, "Artists Charged with Capturing Hues and Cries of Conflict," *The Age*, 27 Feb. 2007, 5.
- Nikos Papastergiadis, "Trompe l'Oeil: Under the Signs of Everything," in *Spatial Aesthetics: Art Place and the Everyday* (London: Rivers Oram Press, 2006), 60-67.
- Sue Smith, "Other Dimensions: Body, Speed and Time," and Sally Butler, "Darkroom of the Soul," in *Other Dimensions: Contemporary Photomedia from Australia, China and Japan*, curated Sue Smith, Rockhampton Art Gallery, Rockhampton (2006).
- Victoria Hynes, "Two Up: Victoria Hynes Interviews Lyndell Brown and Charles Green," *Australian Art Review*, 10 (March-June 2006), 56-59.
- Shaun Wilson, "Remixing Memory," *Photofile* 77 (Autumn 2006), 34-37.
- Lyndell Brown and Charles Green, *In Defense of Nature*, ARC One Gallery, Melbourne, exh. catalogue with essay by the authors (September 2005), n.p.
- Blair French, "Tranquility," in Natasha Bullock (curator), *Tranquility*, exh. catalogue (Sydney: Art Gallery of New South Wales, May 2005), 2-4.
- Laura Murray Cree, "The Waves," in Bridget Pirrie (curator), *The Waves*, exh. catalogue (Sydney: GrantPirrie Gallery, 2003), 3.
- Lyndell Brown and Charles Green, "Self-Portrait: Sanctuary," *Art and Australia*, vol. 40, no. 2 (Summer 2002), 248-249.
- Anthony White, "Technique and Memory," in *Eldorado*, exh. catalogue (Melbourne: Arc 1 Gallery, 2003), 3.
- Peter Conrad, *At Home in Australia* (Canberra: Thames and Hudson and the National Gallery of Australia, 2003), 246-247.
- Lyndell Brown, "Arcadia," in Anurendra Jagadeva (curator), *Arcadia*, exh. catalogue (Melbourne: Monash University Faculty Gallery, 2003), 2-4.
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