

CHARLES GREEN: CURRICULUM VITAE**CHARLES GREEN WEBSITES**

<https://lyndellbrowncharlesgreen.com.au>

<https://www.findanexpert.unimelb.edu.au/display/person15416#tab-overview>

<https://dominikmerschgallery.com/artist/lyndell-brown-and-charles-green/>

<https://arcone.com.au/artists/#/brown-green/>

CHARLES GREEN STUDIES

1998: Doctor of Philosophy, The University of Melbourne, Melbourne

1993: Master of Arts (Visual Arts), Monash University, Melbourne

1987: Bachelor of Arts (Honours), University of Melbourne, Melbourne

1981: Bachelor of Arts (Fine Art), Victorian College of the Arts, Melbourne

1980: Diploma in Education, Melbourne State College, Melbourne

1973: Diploma of Art (Painting), National Gallery Art School, Melbourne

CHARLES GREEN ACADEMIC AND OTHER APPOINTMENTS

2011-2026: Professor, School of Culture and Communication, University of Melbourne

2007: Australian Official Artist, Australian War Memorial (Deployment in Iraq and Afghanistan)

2004: Associate Professor/Reader, School of Culture and Communication, University of Melbourne

2001-2004: Senior Lecturer, School of Art History, Cinema, Classical Studies and Archaeology, University of Melbourne

2001-2006: Adjunct Senior Curator of 20th-21st Century Art, National Gallery of Victoria

1998-2000: Lecturer, School of Art History, College of Fine Arts, University of New South Wales.

1993-1998: Tutor, School of Fine Arts, Classical Studies and Archaeology, University of Melbourne

1997-1998: Lecturer (contract), Faculty of Art and Design, Monash University Caulfield

1994-1995: Lecturer (contract), Faculty of Art, RMIT

1993: Australia Council Fellowship

1981-1992: Lecturer, Head of Painting, Department of Art, Box Hill College of TAFE

CHARLES GREEN ADMINISTRATION AND LEADERSHIP WITHIN THE UNIVERSITY**School of Culture and Communication, the University of Melbourne**

2024: UAPC nominee

2023: UAPC nominee; Art Museums and Collections Reference Group; Executive Committee and Steering Committee, Centre of Visual Art

2022: Art Museums Reference Group, Department of Museums and Collections; Executive Committee and Steering Committee, Centre of Visual Art

2021: Executive Committee and Steering Committee, Centre of Visual Art.

2020: Executive Committee and Steering Committee, Centre of Visual Art.

2019: Executive Committee, Centre of Visual Art. Dean's nominee, Faculty of Arts staff selection and promotion committees.

2018: Chair of Research, SCC. MacGeorge Committee. Executive Committee, Centre of Visual Art.

2017: Chair of Research, SCC. Head of Art Curatorship program. MacGeorge Committee.

2016: Deputy Head, SCC. Head of Art Curatorship program. MacGeorge Committee. Acting Head of School.

2015: Deputy Head, SCC. School Executive. MacGeorge Committee. Acting Head of School.

2014: Head, Art History. Deputy Head, SCC. School Executive. MacGeorge Committee, Chair, Publications Committee. Acting Head of School.

2013: Head, Art History. Chair, School Research Training Committee. Chair, Publications Committee. Me School Executive. MacGeorge Committee.

2012: Chair, School Research and Research Training Committee. School Executive.

2011: Chair, School Research and Research Training Committee. School Executive.

2010: Chair, School Coursework Committee; Curatorship Coordinator. School Executive.

2009: Research Coordinator, Art History Program.

2008: Head, Art History Program. School Executive.

2007: Head, Art History Program. School Executive.

School of Art History, Cinema, Classics and Archaeology, the University of Melbourne

2006: Head, Art History. School Executive. Deputy Head of School. Acting Head of School. Completed HeadStart Leadership program.

2005: Head, Art History. School Executive. Chair, School Research Committee. Faculty RHD Committee. Faculty representative on School of Creative Arts review.

2004: Head, Art History Program. School Executive. ARC Grant Shepherd

2003: School Executive 2003

2002: School ARC Grant Shepherd. School Executive

2001: Head, Art History. School Executive. Faculty IT Committee.

CHARLES GREEN: SERVICE ON MUSEUM BOARDS, INDUSTRY BOARDS

2017: Commissioners' Council (the governing board of the 2017 Biennale of Venice Australia representing the Vice Chancellor, University of Melbourne).

2016: Commissioners' Council (the governing board of the 2017 Biennale of Venice Australia representing the Vice Chancellor, University of Melbourne).

2015: Deputy Commissioner on the Commissioners' Council (the governing board of the 2015 Biennale of Venice Australia representing the Vice Chancellor, University of Melbourne).

2014: Deputy Commissioner on the Commissioners' Council (the governing board of the 2015 Biennale of Venice Australia representing the Vice Chancellor, University of Melbourne).

2010-13: Commissioners' Council (the governing board of the 2015 Biennale of Venice Australia, representing the Vice Chancellor, University of Melbourne).

2011-12: Board, Ian Potter Museum of Art, University of Melbourne.

2009: Mentor, Emerging Writer Program, Gertrude Contemporary Art Spaces.

2001-2006: For leadership also refer to the section on curatorial projects at the National Gallery of Victoria.

2002-2004: National Executive Board, Art Association of Australia and New Zealand. Editorial board, AAANZ Journal of Art.

2000: Expert Reader, National Association for Visual Arts report, "Codes of Practice" and NAVA/University of Sydney report, "The Big Picture".

1997-98: VCE Board of Studies. University representative on VCE Subject Board, Art and Studio art studies. In 1998 VCE Board Expert Reader.

1991-1995: Member, Board of the Australian Centre for Contemporary Art.

1990-1991: Member, Gallery Exhibitions Committee, 200 Gertrude Street Artists Space.

GRANTS/SCHOLARSHIPS/AWARDS/FELLOWSHIPS

CHARLES GREEN GRANTS

2022: ARC Linkage Project. Title: "Art of Peace: New perspectives in visual art on peacekeeping from the 1990s." Professor Kit Messham-Muir; Associate Professor Uros Cvorovic; Professor Charles Green; Professor Jon Cattapan; Dr Vannessa Hearman; Dr Wulandani (Wulan) Dirgantoro; Miss Dunja

- Rmandic; Reader Paul Lowe; Assistant Professor Sarah Minslow; Professor Wendy Kozol. 3-year project, 2023-25. LP210300068.
- 2020: ARC Special Research Initiative Grant. "The war at home: art describes Australia's turbulent present." Prof Charles Green, Prof Jon Cattapan, Prof Gary Anderson, A/Prof Richard Frankland, Dr Lyndell Green, 3-year project, 2021-23. SR200200052.
- 2020: AHRC (UK) Research Grant. "Understanding Displacement Aesthetics and Creating Change in the Art Gallery for Refugees, Migrants and Host Communities." Prof Ana Carden-Coyne (Manchester) and Prof Charles Green. 3-year project, 2020-2023. AH/T012595/1.
- 2017: ARC Linkage Project. Title: "Art in conflict: transforming contemporary art at the Australian War Memorial." co-researchers Dr Kit Messham-Muir, Prof Charles Green, Dr Uros Cvoro, Prof Ana Carden-Coyne, Mr Ryan Johnston. 3-year project, 2018-20. LP170100039.
- 2017: ARC Discovery Project. Title: "Outsider artists and the reformulation of Australian art", co-researchers Dr Anthony White, Prof Charles Green, Dr Grace McQuilten, 3-year project, 2018-20. DP180103920.
- 2016: ARC Discovery Project. Title: "World-Pictures: Path-Finding Across a Century of Wars, 1917-2017", co-researchers Prof Jon Cattapan, Prof Paul Gough, Prof Charles Green, Dr Lyndell Green, 3-year project, 2017-19. DP160103485
- 2010: ARC Discovery Project. Title: "Mega-Exhibitions: Biennales, Triennales and Documentas, 1950-2010", CI Prof Charles Green, APD Anthony Gardner, 3-year project, 2011-2016. DP110100644
- 2010: ARC Discovery Project. Title: "War and peace: how and why contemporary conflict and its aftermath is framed by war art", co-researchers Prof Charles Green, A/Prof Jon Cattapan (VCA) and Dr Lyndell Brown, 3-year project, 2011-2015. DP110100645
- 2004: Presentation Grant, Visual Arts/Craft Board, Australia Council. Title: "Exhibiting new work in New York". Co-researchers Lyndell Brown, Charles Green and Farrell and Parkin, 1-year project.
- 2002: New Work Grant, Visual Arts/Craft Board, Australia Council. Title: "Transforming paintings into digital prints". Co-researchers Lyndell Brown and Charles Green, 2-year project.
- 2002: Arts Development Grant, Arts Victoria. Title: "Arcadia: the production of works using new digital technologies. Co-researchers Lyndell Brown and Charles Green. 1-year project.
- 1999: ARC Large Grant. Title: "A critical history of Australian art after 1968," CI Charles Green. 3 Year Project, 2000-2002. A10007005A.
- 1995: Travel Grant, Visual Arts/Craft Board, Australia Council
- 1995: Ian Potter Foundation Grant for publication of *Peripheral Vision*.
- 1992: Fellowship Grant, Visual Art/Craft Board, Australia Council. 1-year research fellowship to write *Peripheral Vision*.
- 1989: Artist Development Grant, VACF, Australia Council. 1-year project.

LYNDELL BROWN CHARLES GREEN PRIZES, AWARDS, FELLOWSHIPS, RESIDENCIES, COMMISSIONS

- 2018: *Evening Star: Australians in Vietnam*, 50 Years Commemoration Commission by 2RAR Vietnam veterans.
- 2017: Premier of Victoria portrait commission, Parliament of Victoria.
- 2017: Sir John Monash Centre commission, Australian Tapestry Workshop, Melbourne, for the Sir John Monash Centre National Monument, Villers-Bretonneux, France, opened 2018.
- 2013: Australia India Artist Retreat, Jaipur, India, 10-20 January 2013.
- 2011: Australia India Artist Retreat, Red Hill, Victoria, 23-26 November 2011.
- 2009: Harn Distinguished Scholar, University of Florida
- 2008: Visiting Fellow, School of Humanities and Golda Meir Library, University of Wisconsin
- 2007: Australian Official Artist, Australian War Memorial. Deployment to Iraq and Afghanistan.
- 2004: Gold Medal, Bangladesh Biennale, Dacca, Bangladesh (international prize in recognition of works of art included in the 2004 Biennale)

2003: Conference Grant, Humanities Research Centre, ANU (1 year project)
 2002: "Horizons" Parks Victoria Residency (1 year residential research fellowship at Lower Plenty, Victoria)
 1999: Travelling Fellowship, Australian Academy for the Humanities (1 month travel grant)
 1998: Gunnery Studio Research Residency, Sydney. (3 month residency)
 1997: Asialink/Sanskriti Residency, Delhi (3 month research residency)
 1995: Power Institute Studio, Cité des Arts, Paris, late 1995-1996 (6 month research residency plus Australia Council Travel Grant)
 1995: King's School Art Prize, Sydney
 1993: Visiting Fellow, Faculty of Visual and Performing Arts, University of Western Sydney Nepean (3 month research residency)
 1988: Winner, "50 Artists" Travelling Award, Melbourne

CHARLES GREEN UNIVERSITY RESEARCH GRANTS

2018-19: Prof Charles Green, Prof. Ian McLean, *Postnational Art*, School Research Theme Grant, Heads Strategic Fund
 2018-20: Prof Charles Green, Prof. Ian McLean, *Postnational Art*, 2 year Theme Grant, Centre of Visual Art
 2017: Prof Charles Green, Prof. Ana Carden-Coyne, *Art, War and Humanitarian Disaster: Artists, Museums and Scholars network*, University of Manchester, Manchester-Melbourne Humanities Consortium Fund
 2016: Prof Charles Green, Prof. Ana Carden-Coyne, *Examining the Intersection of Art, War and Humanitarian Disaster by Establishing and International Network of Artists, Curators and Scholars*, University of Melbourne, Manchester-Melbourne Humanities Consortium Fund, for 2017-2018.
 2016: Collaborative Research Cluster Grant, School of Culture and Communication. "Contemporaneity, art curatorship and SE Asian networks"
 2014: Incubator Seed Grant, School of Culture and Communication. "Contemporaneity"
 2012: Collaborative Research Cluster Seed Grant, School of Culture and Communication. "Contemporaneity and the Distribution of Value"
 2010: Teaching and Research Fellowship, University of Melbourne. "Mega-Exhibitions"
 2008: Melbourne Research Grant, University of Melbourne. "The Atlas Effect"
 2006: Arts Faculty Research Grant, University of Melbourne "Art as Research"
 2005: Melbourne Research Grant, University of Melbourne. "The Atlas in Art from Warburg to Contemporary Video Installation"
 2005: Arts Faculty Research Grant, University of Melbourne "Moving Photography,"
 2002: University of Melbourne Industry Seed Funding Project Grant
 2002: ITMM Grant, University of Melbourne. "Australian Art of the 1990s"
 1998: Small ARC Grant, The University of New South Wales. "Artists Construct Artists: archival research at the Center for the Humanities, N.Y."
 1998: School of Graduate Studies Thesis Writing-up Grant, University of Melbourne.
 1996: University of Melbourne Arts Faculty Travel Grant, University of Melbourne School of Graduate Studies Travel Grant, Fine Art Department Travel Grant. "Thief in the Attic"

CHARLES GREEN: SCHOLARSHIPS

1994: Australian Postgraduate Award (3.5 year PhD scholarship, 1994-1998; 6 months leave during candidature to take up Australia Council Paris residency)
 1973: Sir Lindsay Clark Scholarship, National Gallery Art School (2 year scholarship)
 1971: UNESCO AIEE National Student Award

ART

Lyndell Brown and Charles Green have been one artist since 1989.

INDIVIDUAL EXHIBITIONS

- BROWN, L., and GREEN, C – *The Solid Mandala* (Melbourne: ARC One Gallery, July 2026).
- BROWN, L., and GREEN, C – *Evening Star* (Sydney: Dominik Mersch Gallery, 2024).
- BROWN, L., and GREEN, C – *The Last Cool Skies* (Melbourne: ARC One Gallery, 2022).
- BROWN, L., and GREEN, C – *The Far Country* (Melbourne: ARC One Gallery, 2019).
- BROWN, L., and GREEN, C – *100 Years of Turbulence* (Castlemaine: Castlemaine Art Museum, 2019).
- BROWN, L., and GREEN, C – *Morning Star* (Paris: Australian Embassy, 2018).
- BROWN, L., and GREEN, C – *The Sir John Monash Centre Commission* (Melbourne: Shrine of Remembrance, 2018).
- BROWN, L., and GREEN, C – *Shadowlands* (Brisbane: Bruce Heiser Gallery, 2017).
- BROWN, L., and GREEN, C – *Transformer* (Melbourne: ARC One Gallery, 2016).
- GREEN, C., and BROWN, L., and CATTAPAN, J. – *Lesson Plan: A Collaboration* (Brisbane: Bruce Heiser Gallery, 2015).
- BROWN, L., and GREEN, C., and CATTAPAN, J. – *Spook Country: A Collaboration* (Melbourne: ARC One Gallery and Station Gallery, Melbourne, 2014).
- BROWN, L., and GREEN, C – *Boat Adrift*, Bruce Heiser Gallery, Brisbane (2013)
- BROWN, L., and GREEN, C – *The Dark Wood*, ARC One Gallery, Melbourne (2011)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Bruce Heiser Gallery, Brisbane (2011)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Greenaway Art Gallery, Adelaide (2010)
- BROWN, L., and GREEN, C – *The Wire*, Monash Gallery of Art, Melbourne (2010)
- BROWN, L., and GREEN, C – *Reading Room: Lyndell Brown/Charles Green, 2001-2007*, QUT Gallery, QUT University, Brisbane (2010)
- BROWN, L., and GREEN, C – *The Gathering Storm*, ARC One Gallery, Melbourne (2009)
- BROWN, L., and GREEN, C – *Framing Conflict: Iraq and Afghanistan; Lyndell Brown and Charles Green*, essay by curator Warwick Heywood, Ian Potter Museum of Art, University of Melbourne, exhibition of the Australian War Memorial, touring to art museums around Australia including the Australian War Memorial, Canberra, 2010 and Australian Embassy, Washington, 2011. (2008-)
- BROWN, L., and GREEN, C – *War*, essay by Warwick Heywood, GrantPirrie Gallery, Sydney (2008)
- BROWN, L., and GREEN, C – *War 2007*, curated Peter Nagy, Nature Morte Gallery, New Delhi (2008)
- BROWN, L., and GREEN, C – *The Painters' Family*, essay by the authors, ARC One, Melbourne (2007)
- BROWN, L., and GREEN, C – *Elemental Landscape*, essay by the authors, GrantPirrie, Sydney (2006)
- BROWN, L., and GREEN, C – *In Defence of Nature*, essay by the authors, ARC One, Melbourne (2005)
- BROWN, L., and GREEN, C – *Lyndell Brown and Charles Green*, Gibsone Jessop, Toronto (2005)
- GREEN, C., BROWN, L., FARRELL, R., and PARKIN, G. – *Tranquility*, curated Natasha Bullock, exh. catalogue with essay by Blair French, Art Gallery of New South Wales, Sydney (2005), traveling to ARC One Gallery, Melbourne (2005), and M.Y. Art Prospects, New York (2005).
- BROWN, L., and GREEN, C – *Eldorado*, essay by Anthony White, ARC One, Melbourne (2003)
- BROWN, L., and GREEN, C – *The Waves*, essay by Laura Murray-Cree, GrantPirrie, Sydney (2003)
- BROWN, L., and GREEN, C – *Arcadia*, curated A Jagadeva, Monash University Gallery, Melbourne (2003)
- BROWN, L., and GREEN, C – *Lyndell Brown and Charles Green*, Greenaway Gallery, Adelaide (2003)
- BROWN, L., and GREEN, C – *Atlas*, essay by M.A. Greenstein, GrantPirrie, Sydney (2002)
- BROWN, L., and GREEN, C., and POUND, P. – *Sanctuary and other island fables*, curated Maudie Palmer, essay by Alex Miller, Herring Island Sculpture Park, Melbourne (2002).
- BROWN, L., and GREEN, C. – *Explaining Longevity*, Robert Lindsay Gallery, Melbourne (2000)

- BROWN, L., and GREEN, C, and POUND, P. – *Archive Fever* (Adam University Gallery, Victoria University, Wellington, N.Z. (2000).
- BROWN, L., and GREEN, C, and POUND, P. – *Double Vision: Towards a Theory of Everything, part 1*, curated Alasdair Foster, exh. catalogue with essay by Nikos Papastergiadis, Australian Centre for Photography, Sydney (1999), travelling to Curtin University Gallery, Perth (1999) and RMIT Gallery, Melbourne (1999).
- BROWN, L., and GREEN, C – *Captivity Narrative*, Melbourne: Robert Lindsay Gallery (1999)
- BROWN, L., and GREEN, C – *Face à l'histoire: the photographs of Lyndell Brown/Charles Green*, exh. catalogue with essay by Sophie Poirier, Robert Lindsay Gallery, Melbourne (1998)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1996)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1995)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1994)
- BROWN, L., and GREEN, C – *Lacquer Room*, University of Western Sydney Nepean, Sydney (1993)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Annandale Galleries, Sydney (1993)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, 13 Verity Street Gallery, Melbourne (1993)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, Annandale Galleries, Sydney (1992)
- BROWN, L., and GREEN, C – *Lyndell Brown/Charles Green*, 13 Verity Street Gallery, Melbourne (1991)

CURATED GROUP AND SURVEY EXHIBITIONS

- BROWN, L., and GREEN, C – *Full Throttle* (Canberra: National Gallery of Australia, 2026).
- BROWN, L., and GREEN, C – *Legacy* (Melbourne: ARC One Gallery, 2025).
- BROWN, L., and GREEN, C – *Traces of Displacement*, curated Ana Carden-Coyne et al (Manchester: Whitworth Art Gallery, 2023).
- BROWN, L., and GREEN, C – *Art in Conflict*, curated Anthea Gunn et al (Shepparton: Shepparton Art Museum, 2022, travelling to Australian venues 2022-23 including SH Ervin Gallery, Sydney, 2023).
- BROWN, L., and GREEN, C – *The Kangaroo and the Eagle: Allies in War and Peace*, curated Martin Kerby et al (Washington D.C.: Pentagon, 2022).
- BROWN, L., and GREEN, C – *Doug Moran Portrait Prize*, finalist (Sydney: Doug Moran Portrait Prize Gallery, 2021). <https://moranarts.org.au/2021-portrait-prize/>
- BROWN, L., and GREEN, C – *Cloudy, A Few Isolated Showers*, curated Jenny Long (Castlemaine: Castlemaine Art Museum, 2021).
- CATTAPAN, J., and GOUGH, P., and BROWN, L., and GREEN, C – *Turbulence, Gardens, Conflict: Pathfinding Across a Century of War, 1918-2019* (Melbourne: Domain House, Royal Botanic Gardens of Victoria, 2019).
- BROWN, L., and GREEN, C – *Civilization: The Way We Live Now*, curated by William A Ewing, Holly Roussell (Melbourne: National Gallery of Victoria, 2019).
- BROWN, L., and GREEN, C – *Between the Moon and the Stars*, curated Wendy Garden (Darwin: Museum and Art Gallery of the Northern Territory, 2019).
- BROWN, L., and GREEN, C – *9 x 5 NOW* (Melbourne: Margaret Lawrence Gallery, 2017).
- . – *Storm in a Teacup* (Melbourne: Mornington Regional Gallery, 2015).
- BROWN, L., GREEN, C., and CATTAPAN, J. – *Colour My World*, curated Shaune Lakin (Canberra: National Gallery of Australia, 2015).
- BROWN, L., and GREEN, C – *First Landing to Last Post: Contemporary artists' perspectives on 100 years of military service* (Australian Parliament House, Canberra, 2015).
- BROWN, L., and GREEN, C – *Decennalia* (Brisbane: Heiser Gallery, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. – *Afghanistan: Voices from a War* (Melbourne: Shrine of Remembrance, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. – *Conflict: Contemporary Responses to War* (Brisbane: University of Queensland Museum of Art, 2014).

- BROWN, L., GREEN, C., and CATTAPAN, J. – *Melbourne Now*. National Gallery of Victoria, Melbourne, Australia (2013)
- BROWN, L., and GREEN, C – *New 2013*. University of Queensland Museum of Art, Brisbane, Australia (2013).
- BROWN, L., and GREEN, C – Heiser Gallery, Melbourne International Art Fair, Melbourne (August 2012).
- BROWN, L., and GREEN, C – *2012 Geelong Contemporary Art Prize*, Geelong Gallery, Geelong (2012).
- BROWN, L., and GREEN, C – *Negotiating This World: Contemporary Australian Art* (Melbourne: National Gallery of Victoria, 2012).
- BROWN, L., and GREEN, C – *Animal/Human*, curated Michele Helmrich (Brisbane: University of Queensland Museum of Art, 2012).
- BROWN, L., and GREEN, C – *Kindness/Udarta*, exh. cat, curated by Suzanne Davies (New Delhi and Melbourne: Habitat Gallery, New Delhi, India (2012) and RMIT Gallery, Melbourne, (2012).
- BROWN, L., and GREEN, C – *Double Vision*, exh. cat with essay by curator Penny Teale, McClelland Regional Art Gallery, Langwarrin, (2011).
- BROWN, L., and GREEN, C – *Looking at Looking: The Photographic Gaze*, National Gallery of Victoria, Melbourne (2011)
- BROWN, L., and GREEN, C – *Collaborative Witness*, exh. cat with essay by curator Michele Helmrich, University of Queensland Art Museum, University of Queensland, Brisbane, (2011).
- BROWN, L., and GREEN, C – *A Tradigital Survey*, Victoria University, Melbourne, exh. cat with essay by curator Kirsten Rann (2010).
- BROWN, L., and GREEN, C – *Duetto*, Experimental Art Foundation, Adelaide, exh. cat with essay by curator Domenico de Clario (2010).
- BROWN, L., and GREEN, C – *Still Conflict: contemporary Australian photographers at war*, Monash Gallery of Art, Wheelers Hill, exh. cat with essay by Shaune Lakin, touring to Gallery@Australia, Embassy of Australia, Washington D.C., U.S.A. (2009).
- BROWN, L., and GREEN, C – *Turbulent Terrain: Manifestations of the sublime in contemporary art*, exh. catalogue, essay by Bryony Nairn, Latrobe Regional Gallery, Morwell (2009).
- BROWN, L., and GREEN, C – *The University of Queensland National Artists Self Portrait Prize 2009*, exh. catalogue for invitation exhibition with essay by UQ Art Museum curator, University of Queensland Art Museum, Brisbane (2009)
- BROWN, L., and GREEN, C – *Redlands Westpac Art Prize 2009*, invitation award exhibition, exh. catalogue, curated Imants Tillers, Mosman Regional Gallery, Sydney (2009)
- BROWN, L., and GREEN, C – *Order and Disorder: Archives in Photography*, curated Maggie Finch, exh. catalogue with essay by Maggie Finch, National Gallery of Victoria, Melbourne (2008)
- BROWN, L., and GREEN, C – *Voiceless: I feel therefore I am*, curated Charles Green, exh. catalogue with essay by Charles Green, Sherman Galleries, Sydney (2007)
- BROWN, L., and GREEN, C – *Other Dimensions: Contemporary Photomedia from Australia, China and Japan*, curated Sue Smith, exh. catalogue, essays by Sue Smith and Sally Butler, Rockhampton Art Gallery, Rockhampton (2006)
- BROWN, L., and GREEN, C – *A Distant Mirror*, curated M.Y. Art Prospects, New York (2006)
- BROWN, L., and GREEN, C – *Photographica Australis*, curated and exh. catalogue with essay by Alasdair Foster, National Gallery of Singapore, Singapore, National Gallery, Bangkok, National Museum of Modern Art, Taipei, and Bangladesh Biennale (Green and Brown awarded Gold Medal, Dacca, Bangladesh) (2004)
- BROWN, L., and GREEN, C – *See here now: art collection of the 1990s*, curated Chris McAuliffe, essay “Lyndell Brown/Charles Green” by Ashley Crawford, Ian Potter Museum of Art, Melbourne (2003)
- BROWN, L., and GREEN, C – *Collaged World: Lyndell Brown/Charles Green, Robert Rooney, David Wadeldon, John Young*, curated Robert Lindsay; essay “Collaged World” by Robert Lindsay, McClelland Regional Gallery, Langwarrin (2003)
- BROWN, L., and GREEN, C – *Spaced Out*, curated Alasdair Foster, Australian Centre for Photography, (2003)

- BROWN, L., and GREEN, C – *Tales of the Unexpected*, curated Deborah Hart, exh. cat., essay on Brown/Green by Deborah Hart, "Illusory worlds," pp. 20-25, National Gallery of Australia, Canberra (2002)
- BROWN, L., and GREEN, C – *Photographica Australis*, curated Alasdair Foster, Sala de Exposiciones del Canal de Isabel II, Madrid (2002)
- BROWN, L., and GREEN, C – *Indicium: Contemporary Australian Photomedia*, curated Lyndel Wischer, essay on Brown/Green by M.A. GREENstein, Insa Art Centre, Seoul, Korea (2001)
- BROWN, L., and GREEN, C – *Boundlessly Various and Everything Simultaneously*, curated Peter Nagy, Bose Pacia Modern, New York (2000)
- BROWN, L., and GREEN, C – *Southern Reflections: Ten Contemporary Australian Artists*, curated Elizabeth Cross, essay on Brown/Green by Robert Nelson, Art Gallery of NSW, Sydney, exhibition tour to Kulturhuset, Stockholm, Sweden; Konsthallen, Göteborg, Sweden; Kostmuseum, Aarhus, Denmark; City Art Museum, Helsinki, Finland; Neues Museum, Bremen, Germany; Städtische Kunstsammlungen, Chemnitz, Germany; Stenersenmuseet, Oslo, Norway (1998-2001)
- BROWN, L., and GREEN, C – *List Structure*, Sherman Galleries Goodhope, Sydney (1998)
- BROWN, L., and GREEN, C – *The Persistence of Memory: Brown/Green, Benglis, Krishnamachari*, curated Peter Nagy, Nature Morte, New Delhi (1998)
- BROWN, L., and GREEN, C – *Gifts for India*, National Gallery of Modern Art, New Delhi (1997)
- BROWN, L., and GREEN, C – *King's School Art Award*, winning entry, King's School, Sydney (1995)
- BROWN, L., and GREEN, C – *Annandale Galleries*, ARCO, Madrid (1995)
- BROWN, L., and GREEN, C – *The Lovers*, curated Juliana Engberg, Museum of Modern Art, Heide, Melbourne (1995)
- BROWN, L., and GREEN, C – *Constructed City*, curated Simeon Kronenberg, Plimsoll Gallery, Hobart, touring exhibition to NSW, Queensland and Victorian regional galleries (1995)
- BROWN, L., and GREEN, C – *Annandale Galleries*, ARCO, Madrid (1994)
- BROWN, L., and GREEN, C – *Nepean Collection*, Lewers Bequest and Penrith Regional Art Gallery, Sydney (1993)
- BROWN, L., and GREEN, C – "Disparities," curated Merryn Gates, University Gallery, University of Melbourne, Melbourne (1993)
- BROWN, L., and GREEN, C – *21600 each 24 hrs*, curated Christopher Chapman, Canberra Travelodge, Canberra (1993)
- BROWN, L., and GREEN, C – *Paintings from the Margaret Stewart Endowment: National Gallery of Victoria*, McClelland Gallery, Melbourne (1992)
- BROWN, L., and GREEN, C – *Domino 1*, curated Merryn Gates, University Gallery, University of Melbourne, Melbourne (1992)

EXHIBITIONS CURATED BY CHARLES GREEN

- GREEN, C. (curator) *Voiceless*, Sherman Galleries, Sydney (2007)
- GREEN, C. (co-curator), and Gellatly, K., Smith, J. *2006 Contemporary Commonwealth*, National Gallery of Victoria and Australian Centre for Moving Image, Melbourne (2006)
- GREEN, C. (co-curator), and Gellatly, K., Smith, J. *2004: Australian Culture Now*, National Gallery of Victoria and Australian Centre for Moving Image, Melbourne (2004)
- GREEN, C. (co-curator), and Gellatly, K., Smith, J. *world rush_4 artists: Doug Aitken, Eija-Liisa Ahtila, Lee Bul and Sarah Sze*, National Gallery of Victoria, Melbourne (2003)
- GREEN, C. (co-curator), and Smith, J. *Fieldwork: Australian Art 1968-2002*, National Gallery of Victoria, Melbourne (2002).

COLLECTIONS IN WHICH WORKS OF ART BY THE ARTISTS ARE INCLUDED

National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide; Art Gallery of West Australia, Perth;

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- GREEN, C. – “Soft Cells: Lim Young-Sun,” *World Art*, 16: pp. 54-61 (Feb. 1998)
- GREEN, C. – “Ian Burn and artistic collaboration,” *Art Monthly Australia*, 116: pp. 7-10 (Dec. 1998)
- GREEN, C. – “Daily Double,” *Artforum*, 37/1: p. 65 (Sept. 1998)
- GREEN, C. – “Sabina Ott: Ghost in the Machine,” *World Art*, 14: pp. 26-28 (Aug. 1997)
- GREEN, C. – “Pinacotheca,” *Art and Australia*, 34/4: pp. 484-489 (Winter 1997)
- GREEN, C. – “Monumental Anonymity,” *World Art*, 10: pp. 14-15 (Nov. 1996)
- GREEN, C. – “Working on Water: Jennifer Turpin,” *World Art*, 2: pp. 48-51 (March 1994)
- GREEN, C. – “The Dark Wood: Domenico de Clario,” *World Art*, 1: pp. 92-99 (Nov. 1993)
- GREEN, C. – “Melbourne,” *Art and Australia*, 31/2: pp. 184-186 (Jan. 1994)
- GREEN, C. – “Unofficial World,” *Art & Text*, 43: pp. 38-41 and 96-97 (Sept. 1992)
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- GREEN, C. – “The state of things,” *Tension* 17: pp. 14 (Aug. 1989)
- GREEN, C. – “The art of travel,” *Tension* 18: pp. 19-23 (Oct. 1989)
- GREEN, C. – “Rewriting the Seventies,” *Art Monthly Australia*, 22: pp. 7-8 (July 1989)
- GREEN, C. – “Revaluing Robert Hunter,” *Tension*, 16: pp. 20-22 (April 1989)
- GREEN, C. – “How painting recaptured Melbourne,” *Art Monthly Australia*, 27: pp. 8-10 (Dec. 1989)
- GREEN, C. – “Backlash,” *Tension*, 19: pp. 9-11 (Dec. 1989)
- GREEN, C., CRAWFORD, A., LUMBY, and C., MCAULIFFE, C. – “A chronicle of Australian art: 1980-1990,” special issue of *Tension*, 19: pp. 12-84 (Dec. 1989)
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- GREEN, C. – “Bernhard Sachs,” *Tension*, 15: pp. 8-9 (Dec. 1988)

REVIEWS IN PROFESSIONAL JOURNALS.

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- GREEN, C. – “Patricia Piccinini” *Artforum*, vol. 55, no. 8 (May 2017), 284.
- GREEN, C. – “Gareth Sansom” *Artforum*, vol. 55, no. 4 (Dec. 2016), 284
- GREEN, C. – “Benglis 73/74” *Artforum*, vol. 53, no. 5 (Jan. 2015).
- GREEN, C. – “Sonic Spheres” *Artforum*, vol. 51, no. 4 (Dec. 2012), pp. 297-298.
- GREEN, C. – “Gabriella and Silvana Mangano” *Artforum*, vol. 50, no. 6 (Feb. 2012), pp. 251-252.
- GREEN, C. – “What is Contemporary Art,” *Art and Australia*, vol. 48, no. 2 (Summer 2010), pp. 353-53.
- GREEN, C. – “Len Lye” *Artforum*, vol. 48, no. 3 (Nov. 2009), pp. 251-252.
- GREEN, C. – “Yang Yongliang,” *Artforum.com* (April 2009): 1 pp.

- GREEN, C. – "Manuel Ocampo," *Artforum*, vol. 47, no. 8 (April 2009): pp. 208.
- GREEN, C. – "Neon," *Artforum.com* (Sept. 2008): <http://www.artforum.com/picks/place>: Melbourne.
- GREEN, C. – "Klippel," *Artforum.com* (Sept. 2008): online <http://www.artforum.com/picks/place>: Melbourne.
- GREEN, C. – "Ram Rahman," *Artforum*, vol. 46, no. 10 (June 2008): pp. 460-461
- GREEN, C. – "Juan Davila," *Artforum*, vol. 45, no. 5 (Jan. 2007): pp. 269-270
- GREEN, C. – "2006 Biennale of Sydney," *Artforum*, vol. 45, no. 2 (October 2006): pp. 281-282
- GREEN, C. – "Lee Bul," *Artforum*, vol. 44, no. 2 (October 2005): p. 284
- GREEN, C. – "Tracey Moffatt," *Artforum*, vol. 43, no. 1 (September 2004): p. 284
- GREEN, C. – "Labyrinthine Effect," *Artforum*, vol. 41, no. 4 (Dec. 2003): p. 148
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- GREEN, C. – "Impossible Presence: Surface and Screen in the Photogenic Era," *Australian Book Review*, no. 240 (April 2002): pp. 29-30
- GREEN, C. – "Sung Neung-kyung," *Artforum*, vol. 40, no. 8 (April 2002): p. 148
- GREEN, C. (2001). "Euan Heng," *Artforum*, 40/2 (Oct. 2001), 170.
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- GREEN, C. (2000). "The Levitation Grounds," *art/text*, 69 (July 2000), 93.
- GREEN, C. (2000). "The Biennale of Sydney 2000," *Artforum*, 39/1 (Sept. 2000), 186-187.
- GREEN, C. (2000). "Papunya Tula," *Artforum*, 39/4 (Dec. 2000).
- GREEN, C. (2000). "Callum Morton," *Artforum*, 38/7 (March 2000), 140.
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- GREEN, C. (1999). "Guan Wei," *art/text*, 67 (Nov. 1999), 94.
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- GREEN, C. (1998). "Ninth Indian Triennale," *art/text*, 61 (May 1998), 91-92.
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- GREEN, C. (1998). "Bill Henson," *Artforum*, 37/4 (Dec. 1998), 141.
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- GREEN, C. (1997). "Thoughtful Art: Ian Burn," *Art and Australia*, 34/4 (Winter 1997), 466-467.
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- GREEN, C. (1996). "Sally Smart," *Artforum*, 34/9 (May 1996). 114.
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- GREEN, C. (1996). "Lyon Biennale," *World Art* (Sept. 1996), 82-83.
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- GREEN, C. (1993). "Art as Printmaking," *Art Monthly Australia* (April 1993), 10-13.
- GREEN, C. (1992). "Zones of Love," *Artforum*, 31/3 (Dec. 1992), 108.
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- GREEN, C. (1991). "Debra Dawes," *Artforum*, 30/2 (Oct. 1991), 152.
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- GREEN, C. (1990). "Philip Hunter," *Artforum*, 29/2 (Oct. 1990), 186.
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- GREEN, C. (1990). "Anne Zahalka," *Artforum*, 29/4 (Dec. 1990), 154.
- GREEN, C. (1989). "Pansy Napangati," *Artforum*, 28/2 (Oct. 1989), 192.
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- GREEN, C. (1989). "Graeme Hare," *Artforum*, 28/3 (Nov. 1989), 168.

CHAPTERS IN OTHER BOOKS, INCLUDING INTERNATIONAL ART MUSEUM PUBLICATIONS AND COMMERCIAL ART GALLERY PUBLICATIONS.

- GREEN, C. – "We are all animal now," in *Voiceless: I feel therefore I am*, ed. C. Green, exh. catalogue, Sherman Galleries, Sydney: pp. 3-4 (2007)
- GREEN, C., and Lovink, G. – "The art of collaboration," in *Reader 02: Area Kolaborativa*, ed. D. Kukovec, Galerija Skuc, Ljubljana, Slovenia: pp. 4-5 (2004).
- GREEN, C. – "Against Artists," in *FreeCooperation*, ed. G. Lovink and T. Scholz, Department of Media Study, SUNY Buffalo: pp. 5-6 (2004)

- GREEN, C. – “Lee Bul,” in *Artes Mundi*, ed. T. Jackson, National Gallery and Museum of Wales, Cardiff: pp. 54-60 (2004)
- GREEN, C. – “Joseph Kosuth, Archives and Art,” in *Joseph Kosuth: Guests and foreigners, rules and meanings*, ed. C. Barton, Adam Gallery, Victoria University, Wellington, N.Z.: pp. 36-48 (2004)
- GREEN, C. – “Empire,” in *Meridian: Focus on Contemporary Australian Art*, eds. R. Kent and R. Storer, Sydney: Museum of Contemporary Art: pp. 10-15 (2002)
- GREEN, C. – “Your friends do not forget: Tom Nicholson,” in *Critical Response*, ed. F. Fenner, Ivan Dougherty Gallery, Sydney: pp. 1-3 (2000)
- GREEN, C. – “Grzegorz Klaman in India,” in *Klaman*, ed. B. Czubak, Centre for Contemporary Art Laznia, Gdansk, Poland: pp. 35-42 (1999)
- GREEN, C. – “The concentric circles of darkness and change,” in *Waisler & Malik*, ed. J. Malik, Edwin House, Ojai, Ca.: pp. 93-103 (1998)
- GREEN, C. – “The Artist as Cannibal,” in *David Wadellton: Pictorial Knowledge*, Geelong Art Gallery, Geelong: pp. 2-5 (1998)
- GREEN, C. – “Memory, Ethics and Archives: Joseph Kosuth in Australia,” in *Sacred and Profane: 1998 Adelaide Festival Visual Arts*, ed. J. Engberg and E. McDonald, Adelaide Festival, Adelaide: pp. 54-61 (1998)
- GREEN, C. – “Marina Abramovic, Escape” in *Remanence*, Melbourne International Festival of the Arts, Melbourne: pp. 10-11 (1998)
- GREEN, C. – “The Moment of Aesthetic Withdrawal,” in *Lightness and Gravity*, eds. J. Engberg and E. McDonald, Museum of Modern Art at Heide, Melbourne: pp. 16-21 (1997)
- GREEN, C. – “Scepticism about Improvement,” in *A Small History of Photography*, ed. S. Koop, Centre for Contemporary Photography, Melbourne: pp. 6-11 (1997)
- GREEN, C. – “Redefining the Centre: Aboriginal Painting and the Ownership of Abstraction,” in *Voices of the Earth*, Gallery Gabrielle Pizzi, Mumbai, India: pp. 13-16 (1996)
- GREEN, C. – “Words and Images: the fate of performance art,” in *25 Years of Australian Performance Art*, ed. N. Waterlow, Ivan Dougherty Gallery, Sydney: pp. 15-17 (1994)
- GREEN, C. – “Sandro Chia,” in *Power Works from the MCA Collection*, ed. R. Leonard, Museum of New Zealand, Wellington, N.Z.: pp. 8-9 (1994)
- GREEN, C. – “Patrick Pound,” in *Post Code: A Travelling Show/Patrick Pound*, Experimental Art Foundation, Adelaide: n.p. (1994)
- GREEN, C. – “Lynne Roberts-Goodwin,” in *Remote-Half-Light*, ACCA, Melbourne: 3 pp. (1994)
- GREEN, C. – “Aleks Danko,” in *Zen Made in Australia*, University of Melbourne Gallery: pp. 2-17 (1994)
- GREEN, C. – “Western Desert Paintings and Contemporary Culture,” in *Aboriginal Paintings from the Desert*, ed. G. Pizzi, Moscow Union of Artists, Moscow, and St. Petersburg, Kiev, Minsk and Riga: pp. 33-38 (1991)
- GREEN, C. – “Living in the Seventies,” in *Off the Wall/In the Air: A Seventies Selection*, ed. J. Duncan, Monash University Gallery and Australian Centre for Contemporary Art, Melbourne: pp. 5-20 (1991)
- GREEN, C. – “Robert Rooney,” in *Robert Rooney: From the Homefront*, ed. J. Duncan, Monash University Gallery, Melbourne: pp. 4-10 (1990)
- GREEN, C. – “Animals for art,” in *100 Artists against animal experimentation*, Deutscher Brunswick Street Gallery, Melbourne: n.p. (1990)
- GREEN, C. – “Stephen Killick,” in *Stephen Killick*, Deutscher Brunswick Street Gallery, Melbourne: n.p. (1989)
- GREEN, C. – “Persistent Subjectivity: Revaluing Robert Hunter,” in *Robert Hunter*, ed. F. Lindsay, University of Melbourne Gallery, Melbourne: 6-9 (1989)
- GREEN, C. – “Bernhard Sachs,” in *Bernhard Sachs*, Reconnaissance Gallery, Melbourne: n.p. (1988)

PRESENTATIONS

CONFERENCE AND SEMINAR PRESENTATIONS

- 2019: Green, Charles – “Art, Wellness and Creativity,” *The Intersection of Wellness and Creativity: Mapping the Field*, University of Melbourne (Nov. 2019).
- 2019: Green, Charles and Green, Lyndell – *Postnational Art*, SCC/CoVA conference, Yirrkala, June 2019, collaboration with Centre of Visual Art. Convener Ian McLean.
2018. Green, Charles and Green, Lyndell – *The Visual Arts, Humanitarianism and Human Rights*, Manchester Art Gallery and Whitworth Gallery, Manchester, April 2018, SCC collaboration with Centre for the Cultural History of War, University of Manchester. Conference conveners Charles Green, Ana Carden-Coyne.
2017. Green, Charles and Green, Lyndell – *Art, War and Humanitarian Crisis 1919-2019*, University of Melbourne, Melbourne, April 2017, SCC collaboration with Centre for the Cultural History of War, University of Manchester. Conference conveners Charles Green, Ana Carden-Coyne.
- 2017: Green, Charles – “1967: Notes on the Centre,” University of St Andrews, St Andrews, Scotland (October 2017).
- 2017: Green, Charles – “Gerhard Richter the Historian: Mnemosyne Atlas,” Queensland Art Gallery/Gallery of Modern Art, Brisbane (November 2017).
- 2017: Green, Charles – “Post-North? Sydney and the Challenges of the “Global” Exhibition,” Biennale Stories, Art Gallery of New South Wales (August 2017).
- 2016: Green, Charles – “The Contemporary Collection as Historical Archive,” *Forever Now*, Museum of Contemporary Art, Sydney (August 2016).
- 2016: Green, Charles – “History and Future of the Havana Biennale: A Response,” *History and Future of the Havana Biennale*, RMIT University, Melbourne, (August 2016).
- 2014: Green, Charles – “Circa 1970: Documenta 5 and Painting,” *Geocritical: 2014 AAANZ Annual Conference*, University of Tasmania, Launceston, (December 2014).
- 2014: Green, Charles – “Framing Conflict,” *War, Art and Truth*, Australian National University, Canberra, (February 2014). Keynote address.
- 2012: Gardner, Anthony, and Green, Charles – “The Second Wave of Biennialisation,” *Art, Criticism and the Forces of Globalization*, University of Southampton, Winchester, U.K. (10 Sept. 2012).
- 2011: Green, Charles – “Producing the Experimental: Mega-Exhibitions and Contemporary Art,” *NIEA Experimental Art Conference*, University of New South Wales, Sydney (20 August 2011). Invited speaker.
- 2011: Brown, Lyndell, and Green, Charles – “Art and Global Conflict,” *The World and World-Making in Art*, Humanities Research Centre, ANU, Canberra (11 August 2011).
- 2011: Green, Charles – “The second wave of biennales,” *The World and World-Making in Art*, Humanities Research Centre, ANU, Canberra (12 August 2011).
- 2011: Green, Charles – “Digital Light,” *Digital Light: Technique, Technology, Creation*, University of Melbourne, Melbourne, March 2011. Invited, funded conference respondent.
- 2010: Green, Charles, and Barker, Heather – “No place like home: Australian art history and contemporary art at the start of the 1970s,” *Art History’s History in Australia and New Zealand*, University of Melbourne, Melbourne, Aug. 2010. Invited speaker.
- 2010: Green, Charles – “Contemporaneity and Art,” in *Contemporaneity and Art: Terry Smith and WJT Mitchell*, University of Melbourne, Melbourne, July 2010. Speaker and conference convener.
- 2010: Green, Charles, and Brown, Lyndell – “Towards a Typology of Artist Collaborations,” *Collaborations in Modern and Postmodern Visual Art*, Monash University, Melbourne, September 2010. Invited keynote speaker.
- 2009: Green, Charles, and Brown, Lyndell – “The Visualization of War,” in *War Art in Asia and the Representation of War*, University of Sydney, Sydney, August 2009. Invited, funded speaker.
- 2008: Green, Charles – “Constraint, freedom and the circulation of images,” *Crossing Cultures: Conflict, Migration and Convergence; the 32nd CIHA Conference*, Melbourne University, Melbourne (2008).

- 2008: Green, Charles, and Brown, Lyndell – “An Iconography of War,” *2008 NETS Victoria symposium for curators*, National Gallery of Victoria, Melbourne, October 2008. Invited fully-funded speaker.
- 2008: Green, Charles – “Asian Australian Art Now,” Australian Centre for Asian Art symposium, University of Sydney and Gallery 4A, Sydney, September 2008. Invited, funded speaker.
- 2007: Green, Charles and Brown, Lyndell – “One Side of the Wire,” *George Lambert*, Australian War Memorial and National Gallery of Australia, Canberra, June 2007. Invited, funded speaker.
- 2006: Green, Charles and Brown, Lyndell – “Broken Screen: Time, Motion and Doug Aitken,” *Australian and New Zealand Art Association 2006 Annual Conference*, Monash University, Melbourne, Dec. 2006.
- 2006: Green, Charles and Brown, Lyndell “The Atlas Effect,” *Australian and New Zealand Art Association 2006 Annual Conference*, Monash University, Melbourne, Dec. 2006.
- 2005: Green, Charles – “Globalism and World Art History,” *1st RUGVAH Symposium*, Centre for Cross Cultural Studies, ANU, Canberra, May 27, 2005. Invited, funded speaker.
- 2004: Green, Charles – “Dave Hickey,” *Artists’ Week*, Adelaide Festival of the Arts, March 2004.
- 2003: Green, Charles – “Group Soul: Who owns the artist fusion?” *Collaborations*, keynote, Tate Modern, London, October 2003. Invited, funded international keynote.
- 2003: Green, Charles and Brown, Lyndell – “Sanctuary,” *Art and Human Rights*, Humanities Research Centre, ANU, Canberra, August 2003. Invited funded speaker.
- 2003: Green, Charles and Brown, Lyndell – “Arcadia: Conflict Of Interest,” *Fusions*, Centre for Cross Cultural Studies, ANU, Canberra, May 2003. Invited, funded speaker.
- 2003: Green, Charles – “Beauty after modernity: lessons for the 21st century,” *Seven Beauties*, Edith Cowan University, West Australia, January 2003. Invited funded speaker.
- 2001: Green, Charles – “Memory and the epigram: introductory paper”, *Conducting bodies: affect, sensation and memory*, AAANZ NSW, Art Gallery of NSW, Sydney, July 2001.
- 2001: Green, Charles – “Rethinking Recent Australian and New Zealand Art,” in *AAANZ Annual Conference, Visual Arts in the 21st Century*, University of Melbourne, October 2001
- 2001: Green, Charles – “The Art of Friction,” *Dislocations*, December 2001, Z.K.M. (Karlsruhe) and Centre for Interactive and Immersive Cinema, UNSW (Sydney), Cinemedia, Melbourne. Invited speaker.
- 2001: Green, Charles, and Brown, Lyndell – “Aby Warburg’s Mnemosyne Atlas as Non-Site,” refereed session, “Following the Archival Turn: Photography, the Museum and the Archive” (Cheryl Simon, Concordia University, chair), *College Art Association Annual Conference*, Chicago, February 2001.
- 2001: Green, Charles – paper delivered at *20th Century Indonesian Art Exhibition Symposium*, Asia Society and Humanities Research Centre, A.N.U., Canberra, 24 April 2001. Invited, funded speaker
- 2000: Green, Charles (2000) – paper delivered at *Inside out and Contemporary Chinese Art*, Asia Society and Humanities Research Centre, A.N.U., Canberra, 2000. Invited, funded speaker
- 1999: Green, Charles – “The failure of Australian art,” *Beyond the Future: Asia-Pacific Triennial Conference*, Queensland Art Gallery, 1999. Invited, funded speaker
- 1999: Green – “Missing in Action: Doppelgangers and the Third Force in the Artistic Collaborations of Marina Abramovic/Ulay and Gilbert and George”, in refereed session, “Identity and the Limits of Representation,” (David Joselit, UC Irvine, chair), *College Art Association Annual Conference*, Los Angeles, February 1999.
- 1999: Green, Charles – “Trauma or dance-party: international artist residencies,” *International Artist Residencies*, Centre for the Arts, University of Tasmania, Hobart, October 1999. Invited, funded speaker
- 1999: Green, Charles – “The Politics of Ourself,” *Art and Politics: Australian Perspecta 1999*, College of Fine Arts, 5 September 1999.
- 1999: Green, Charles – “Contemporary Australian Art,” *VCE Teachers Conference*, Art Gallery of New South Wales, Sydney, 23 November 1999.
- 1998: Green, Charles – “Performance loves art; art hates performance,” keynote, *The Scholar and the Stage*, University of New England, Sydney City campus, Sydney, 1998.

- 1998: Green, Charles – “Critical Practice,” *Writers Festival*, Brisbane, 1998. Invited, funded speaker
- 1998: Green, Charles – “Joseph Kosuth,” *Artists Week*, Adelaide Festival, Adelaide, 1998. Invited speaker.
- 1993: Green, Charles – “Tim Johnson,” *Postcoloniality*, University of Melbourne, September 1993.
- 1992: Green, Charles “Art as Printmaking: The Deterritorialized Print,” keynote, *National Print Symposium*, Australian National Gallery, Canberra, October 1992. Invited, funded speaker

CONFERENCES AND CONFERENCE SESSIONS CONVENED

2019. Green, Charles, *Decentre, Diversify, Expand, Open: Looking Past the Mainstream of Australian Art*, University of Melbourne, Dec. 2019. Co-conveners Anthony White, Grace McQuilten, Anna Parlane and Charles Green.
2019. Green, Charles, *AFTERSTORM: Gardens, Art and Conflict*, Royal Botanic Gardens, Melbourne, Oct. 2019. Conveners Jon Cattapan and Charles Green.
2019. Green, Charles, *Postnational Art*, Buku Larrnggay Mulka, Yirrkala (N.T.), June. 2018, collaboration with Centre for Visual Art. Conveners Ian McLean and Charles Green.
2018. Green, Charles, *Postnational Art*, conference session, AAANZ Annual conference, Melbourne, Dec. 2018, collaboration with Centre for Visual Art. Convener Charles Green.
2018. Green, Charles, *The Visual Arts, Humanitarianism and Human Rights*, Manchester Art Gallery and Whitworth Gallery, Manchester, April 2018, collaboration with Centre for the Cultural History of War, University of Manchester. Conference conveners Charles Green, Ana Carden-Coyne.
2017. Green, Charles, *Art, War and Humanitarian Crisis 1919-2019*, University of Melbourne, Melbourne, April 2017, collaboration with Centre for the Cultural History of War, University of Manchester. Conference conveners Charles Green, Ana Carden-Coyne.
2016. Green, Charles, *Thomas Crow, Theological Originality*, University of Melbourne, Melbourne, March. 2015. Event co-presenter and introduction.
2016. Green, Charles, *Regions of the Contemporary: Transnational Art Festivals and Exhibitions in 1990s Southeast Asia*, University of Melbourne, Melbourne, Nov. 2016, collaboration with Afterall, St Martins College, London. Conference conveners Charles Green, Lucy Steeds (Chairperson, Afterall) and Charles Esche (director, VanAbbemuseum, Netherlands).
2015. Green, Charles, Convenor, Dean’s Lecture, Hal Foster, *In Praise of Actuality*, University of Melbourne, Melbourne, Feb. 2015. Event convener and introduction.
2013. Green, Charles, Convenor, Dean’s Lecture and masterclasses, Michael Fried, *Thomas Demand*, University of Melbourne, Melbourne, June 2013. Event convener and introduction.
2010. Green, Charles, *Contemporaneity and Art: Terry Smith and WJT Mitchell*, University of Melbourne, Melbourne, July 2010. Speaker and conference convener.
2010. Green, Charles, “Biennales and Beyond,” in *Interrogating Art Curatorship in Australia*, University of Melbourne, Melbourne, March 2010. Session convener.
2010. Green, Charles, “Recognition: Grants, Prizes and the Global Exhibition Circuit,” in *Australian Art Industry Networks: Artists, Agents, Markets and Museums*, University of Melbourne, Melbourne, July 2010. Session convener.
2008. Green, Charles, “Can we map the evolving networks of visual culture: a symposium with Claire Farago and Donald Preziosi,” University of Melbourne, Nov. 2008
2008. Green, Charles, and Gardner, Anthony, session co-conveners, “Art after Democracy,” College Art Association Annual Conference, Dallas, Texas, February 2008
2008. Smith, Terry, and Green, Charles, session convenors, “Contemporaneity in art and its History,” 2008 CIHA Conference, University of Melbourne, Melbourne, Jan. 2008. Member of academic planning committee for the 2008 CIHA conference, 2005-2008
2004. Green, Charles, convened and chaired colloquium, “2004: Art, Nation, Politics,” Humanities Research Centre, Australian National University, 25 February 2004

2004. Green, Charles, convened and chaired colloquium, "2004: Aesthetics, Exhibition," Australian Centre for the Moving Image, Melbourne, 3 February 2004
2002. Green, Charles, and North, Ian, session convenors, "New Perspectives on Contemporary Australian Art," 2 sessions, AAANZ Conference, Art Gallery of New South Wales, 5-6 December 2002
2001. Green, Charles, co-convenor with Jaynie Anderson, AAANZ Annual Conference, "Visual Arts in the 21st Century: From museum to cyberspace," University of Melbourne, 4-7 October 2001
2001. Green, Charles, committee member and session chair, AAANZ NSW conference, "Conducting bodies: affect, sensation and memory," Art Gallery of New South Wales, 20-22 July 2001
2000. Green, Charles, session chair, "Film and Painting," Art Association of Australia and New Zealand Annual Conference, QUT, Brisbane, December 2000.
2000. Green, Charles, coordinator and convenor of two-part Artspace/UNSW symposium, "Postcolonial+Art: Where Now?" 2000.
1999. Green, Charles, conference session convenor, conference adviser, "The Failure of Australian Art," session for *Beyond the Future: Third Asia Pacific Triennial of Contemporary Art*, Brisbane; delivered paper, chaired session on contemporary Australian art, delivered session summary to plenary session of conference, 10 September 1999
- Green, Charles, Chair and convenor, Asia Pacific Triennial-sponsored satellite event over 2 evenings with 10 APT international visitors at COFA, UNSW, Sydney, 1999.

PUBLIC LECTURES SINCE 2000.

Public lectures before 2000 including at US and UK universities not listed due to space; details available on request.

- 2019: GREEN, C. – "Painting Now," Bendigo Art Gallery, Nov. 2019.
- 2019: GREEN, C. – "Melbourne Masterclass: Cai Guo-Qiang," National Gallery of Victoria, Sept. 2019.
- 2019: GREEN, C. – "Life as We Know It," National Gallery of Victoria, Sept. 2019.
- 2019: GREEN, C. – "Hard Truths; MOSAIC Lecture," University of Melbourne, Sept. 2019.
- 2019: GREEN, C. – "Writing about Art," AGGGO National Conference, Bendigo Art Gallery, Nov. 2019.
- 2017: GREEN, C. and PALMER, D – "Photography and Collaboration: From Conceptual Art to Crowdsourcing," National Gallery of Victoria, March 2017.
- 2017: BROWN, L., and GREEN, C. – "Morning Star", Australian Tapestry Workshop, July 2017.
- 2017: GREEN, C. – "Tracey Moffatt: Montages," Shepparton Art Museum, Feb. 2017.
- 2016: Gardner, Anthony, and Green, Charles – "The Exhibitions that Created Contemporary Art," *Tarrawarra Biennale*, National Gallery of Victoria, Melbourne (Aug. 2016).
- 2015: GREEN, C. – "Follow the Flag: The Aftermath of War," National Gallery of Victoria, July 2015.
- 2015: GREEN, C. – "A Contemporary Artist Addresses 'Follow the Flag'," *Culture and War* lecture series, National Gallery of Victoria, May 2015.
- 2015: BROWN, L., and GREEN, C. – "Framing Conflict", The Melbourne Club, May 2015.
- 2015: BROWN, L., and GREEN, C. – "After ANZAC", Melbourne Girls Grammar School, May 2015.
- 2013: BROWN, L., and GREEN, C. – "War and Peace", National Gallery of Victoria, Dec. 2013.
- 2013: GREEN, C. – "Clear Light, Dark Times", Australia India Institute, May 2013
- 2013: BROWN, L., and GREEN, C. – "Art and War: 21st Century Art", National Gallery of Victoria, Nov. 2012
- 2012: BROWN, L., and GREEN, C. – "Postscript to 'Framing Conflict'", University of Tasmania Launceston, September 2012.
- 2011: Green, Charles – "The Singing Sculpture, Gilbert and George and the Internationalization of the Art World," Art Gallery of New South Wales, Sydney, 26 October 2011.
- 2011: Green, Charles – "Biennialization and the Asia Pacific Triennale," The Mayne Lecture, University of Queensland Museum of Art, Brisbane, 12 October 2011.

- 2011: Green, Charles – “Contemporary Currents”, speech delivered on the occasion of the launch of Terry Smith, *Cross Currents in Contemporary Art*, National Gallery of Victoria, Melbourne, 26 August 2011
- 2010: Green, Charles – “Endless Present,” National Gallery of Victoria, Melbourne, 27 November 2010.
- 2010: Green, Charles – “John Davis,” National Gallery of Victoria, Melbourne, 14 September 2010.
- 2010: Green, Charles, Brown, Lyndell – “Artists at War,” Australian War Memorial, Canberra, Aug. 2010.
- 2010: Green, Charles, Brown, Lyndell – “Lyndell Brown and Charles Green in Dialogue,” Australian War Memorial, Canberra, 21 May 2010.
- 2010: Green, Charles, and Brown, Lyndell – “The Wire,” Monash Gallery of Art, Melbourne, June 2010.
- 2010: Green, Charles, and Brown, Lyndell – Lyceum Club, Melbourne, 7 April 2010.
- 2009: Green, Charles- “John Brack,” opening speech on the occasion of the artist’s retrospective, National Gallery of Victoria, Nov. 2009.
- 2009: Green, Charles, and Brown, Lyndell – “The Iliad and Contemporary War,” Harn Distinguished Scholar Address, University of Florida, Gainesville, March 2009. Fully funded international invitation.
- 2009: Green, Charles, and Brown, Lyndell – “Archiving War,” National Gallery of Victoria, Jan. 2009.
- 2008: Green, Charles, and Brown, Lyndell – “Disorder,” National Gallery of Victoria, Dec. 2008.
- 2008: Green, Charles – “Ron Mueck’s Wild Man,” McClelland Regional Gallery, Melbourne, August 2008.
- 2008: Green, Charles, and Brown, Lyndell – “The Memory Effect,” and “Contemporary War and Art,” two lectures, Golda Meir Library Visiting Fellows, School of Humanities and Golda Meir Library, University of Wisconsin Milwaukee, March 2008. Fully funded international invitation.
- 2008: Green, Charles, and Brown, Lyndell – “War,” Tuesday Forum Series, College of Fine Arts, University of New South Wales, April 2008.
- 2007: Green, Charles, and Brown, Lyndell – “Both Sides of the Wire Part 3,” CCP 2007 Lectures, Centre for Contemporary Photography, Melbourne, November 2007.
- 2007: Green, Charles – “War,” Fine Art Department, Faculty of Art and Design, Monash University, Melbourne, October 2007.
- 2007: Green, Charles – opening speech, *George Lambert: Gallipoli and Palestine Landscapes*, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, August 2007.
- 2007: Green, Charles – roundtable participation in “A Constructed World Change Forum: Collectivity,” Australian Centre for Contemporary Art, Melbourne, 10 June 2002.
- 2005: Green, Charles – “Contemporary Art: The Periphery and the Period,” Govett-Brewster Art Gallery, New Zealand. Fully funded international invitation.
- 2003: Green, Charles – “Profiling Douglas Green,” lecture, Warrnambool Art Gallery, April 2003.
- 2002: Green, Charles – “Peter Kennedy,” public lecture, Ian Potter Museum, University of Melbourne.
- 2002: Green, Charles – “Atlas,” public lecture, Photo-Synthesis lecture series, Centre for Contemporary Photography, Melbourne, 2002.
- 2000: Green, Charles – “Conceptual Art: The Rake’s Progress,” Victoria University, Wellington, May 2000.
- 2000: Green, Charles, and Brown, Lyndell – “Third Hand,” Goldsmiths College, University of London, Jan. 2000.
- 1999: Green, Charles, and Brown, Lyndell – “Artist Collaboration,” Art Center College, Los Angeles, February 1999.
- 1999: Green, Charles, and Brown, Lyndell – “Double Vision,” Claremont College, Los Angeles, February 1999.
- 1999: Green, Charles, and Brown, Lyndell – “Peripheral Vision,” Otis College, Los Angeles, February 1999.
- 1999: Green, Charles – “Towards a Theory of Everything,” Curtin University, Perth, 1999.
- 1999: Green, Charles – “Double Vision,” Australian Centre for Photography, Sydney, 1999.
- 1998: Green, Charles – “Contemporary Australian art in doubt,” curatorial staff seminar, Queensland Art Gallery, Brisbane, 1998.
- 1996: Green, Charles – “Teaching Australian Art,” National Gallery of Victoria, 1996.
- 1996: Green, Charles – “Artists Remake Art: the 1970s,” National Gallery of Australia, 1996.

- 1994: Green, Charles – “Ian Burn Memorial Forum” chairperson and paper, Australian Centre for Contemporary Art, June 1994.
- 1992: Green, Charles – “Teaching Contemporary International Art,” National Gallery of Victoria, 1992.
- 1992: Green, Charles – “Abstract Painting,” symposium (with Rex Butler, Robert Nelson, Anne Marsh), Sutton Gallery, Fitzroy, Melbourne, 1992.
- 1992: Green, Charles – “Teaching contemporary Australian art in the VCE,” National Gallery of Victoria, Melbourne, 1992.
- 1991: Green, Charles – “The Art Press”, 200 Gertrude Street Artists Space, Melbourne, 1991.
- 1991: Green, Charles – “Australian Art Now,” Linden Gallery, St. Kilda.
- 1989: Green, Charles – “The Spiritual in Art: Micky Allen, A.C.C.A. Wallpapers”, symposium, Australian Centre for Contemporary Art, Melbourne, 1989.

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- GREEN, C., and BROWN, L. – “The Last Cool Skies: An Artist Project by Lyndell Brown and Charles Green,” *Arts, special issue, Rethinking Art History and Culture: Defining an Ecological Approach* edited by Claire Farago, vol. 15, no. 7 (2026). <https://www.mdpi.com/2076-0752/15/7/156>
- GREEN, C. – “The War at Home,” in Kit Messham-Muir and Uroš Čvoro (eds.), *Art in Conflict: The Politics of Artists in War Zones* (London: Bloomsbury, 2023). 119-135.
- GREEN, C. – “Remediation,” in Charles Green and Jon Cattapan (eds.), *Afterstorm: Gardens, Art and Conflict* (Melbourne: Art + Australia, 2021), 11-31.
- Charles Green and Jon Cattapan, “Afterstorm: Gardens, Art and Conflict,” in Charles Green and Jon Cattapan (eds.), *Afterstorm: Gardens, Art and Conflict* (Melbourne: Art + Australia, 2021): 7-9. ISBN 978-0-6485474-5-7.
- BROWN, L., and GREEN, C. – “No Agency: Iraq and Afghanistan at War. The Perspective of Commissioned War Artists,” in Margaret Baguley and Martin Kerby (eds.), *Mars and Minerva: Artistic and Cultural Responses to War (1914 – 2014) in the Anglo-Saxon World* (London: Palgrave-Macmillan, 2019), pp. 23-44.
- BROWN, LYNDELL, And GREEN, CHARLES, And CATTAPAN, JON, And GOUGH, PAUL — “Revisioning Australia’s War Art: Four Painters as Citizens of the ‘Global South’”, *Humanities*, vol. 7 (April 2018): 12pp. www.mdpi.com/journal/humanities.
- Terry Smith, *The Contemporary Condition* (Berlin: Sternberg Press, 2016), pp. 38-43.
- Veronica Tello, *Counter-Memorial Aesthetics: Refugee Histories and the Politics of Contemporary Art* (London: Bloomsbury, 2016).
- Amelia Barikin, Lyndell Brown, and Charles Green, “The Museum in Hiding: Framing Conflict,” in A. Whitcomb and K. Message (eds.), *The International Handbooks of Museum Studies: Museum Theory* (Boston: Wiley, 2015), pp. 485-510.
- Veronica Tello, “The Aesthetics and Politics of Aftermath Photography,” *Third Text*, vol. 28, no. 6 (Dec. 2014), pp. 555-562.
- GREEN, C., and BROWN, L. and CATTAPAN, J. – “The Obscure Dimensions of Conflict: Three Contemporary War Artists Speak,” *Journal of War and Culture Studies*, vol. 8, no. 2 (2015), pp. 158-174.
- GREEN, C., and BROWN, L. and CATTAPAN, J. – *Framing Conflict: War, Peace and Aftermath*, MacMillan Palgrave, Melbourne: 226 pp. (2014). ISBN 9781922252043.
- Veronica Tello, “The Nexus of Self and History: Australian Refugee Histories and Lyndell Brown and Charles Green’s Memory Atlas,” in *The Aesthetics of Counter-Memory: Contemporary Art and Australian Refugee Histories After Tampa*, PhD dissertation, University of Melbourne (June 2013), pp. 138-196.
- Timothy Morrell, “Lyndell Brown and Charles Green”, *Art Collector*, no. 61 (September 2012), pp. 142-

148.

- Nola Anderson, *Australian War Memorial: Treasures from a Century of Collecting* (Canberra and Melbourne: Australian War Memorial and Murdoch Books, 2012), pp. 544, 545, 548, 564, 570-573, 580-581.
- Maggie Finch, "Lyndell Brown and Charles Green," in Kelly Gellatly (ed. and curator), *101 Contemporary Australian Artists* (Melbourne: National Gallery of Victoria, October 2012), pp. 38-39.
- Mary Machen, "Exhibition presents harsh realities for Aussies at War," *The Examiner* (Launceston), 17 August 2012, pp. 8-9.
- Lana Best, "War art: studies in grey and vastness," *Unitas*, no. 363 (October 2012), p. 12.
- Maggie Finch, "Lyndell Brown and Charles Green," in Maggie Finch (ed. and curator), *Looking at Looking: The Photographic Gaze* (Melbourne: National Gallery of Victoria, October 2011), pp. 38-39.
- Amelia Douglas, "The viewfinder and the view," *Broadsheet*, 38/1 (Sept. 2009), 200-205.
- Stephen Matchett, "The Art of War," *Weekend Australian*, 25 April 2009, Review cover and 6-7.
- Beverley Johanson, "Home of War Artists," *The Age*, 29 August 2009, Domain 2.
- Jennifer Sexton, "2 of us: Lyndell Brown and Charles Green," *Good Weekend*, December 6 2008, 14.
- Andrew Stephens, "Once Were Witnesses," *The Age*, 29 November 2008, A2, 16-17.
- Warwick Heywood, *Framing Conflict: Iraq and Afghanistan; Lyndell Brown and Charles Green* (Canberra: Australian War Memorial, 2008).
- Andrew Stephens, "Grasping the past imperfect," *The Age*, 18 October 2008, A2, 14-15.
- Maggie Finch, *Order and Disorder: Archives in Photography*, exh. catalogue, National Gallery of Victoria, Melbourne, October 2008.
- Warwick Heywood, "Lyndell Brown and Charles Green," *War*, exh. catalogue, GrantPirrie Gallery, Sydney, 2008.
- Modern Painters editors, "Portfolio: What does it mean to make art during wartime," *Modern Painters* 20/3 (April 2008), 62-69.
- Warwick Heywood, "Obscure Dimensions of Conflict: Lyndell Brown and Charles Green," *Artlink* 28/1 (March 2008), 52-55.
- Ashley Crawford, "Interview: Lyndell Brown and Charles Green in the war zone," *Photofile* 83 (Winter 2008), 20-25.
- Judy Annear, "The Map of Atlantis," *Photography: Art Gallery of New South Wales Collection* (Sydney: Art Gallery of New South Wales, 2007), 334.
- Gabriella Coslovich, "New Additions to a rich tradition of art and war," *The Age*, 3 November 2007, Insight 2.
- Yuko Narushima, "The quest to capture life at the front," *The Sydney Morning Herald*, 29 June 2007, 14.
- Natasha Rudra, "Artists record images of conflict," *Canberra Times*, 29 June 2007, 6.
- Silvia Dropulich, "Politically powerful artists chosen to portray complex war," *The University of Melbourne Research Review*, 2007, 8-9 and cover.
- Lorna Edwards, "Artists Charged with Capturing Hues and Cries of Conflict," *The Age*, 27 Feb. 2007, 5.
- Nikos Papastergiadis, "Trompe l'Oeil: Under the Signs of Everything," in *Spatial Aesthetics: Art Place and the Everyday* (London: Rivers Oram Press, 2006), 60-67.
- Sue Smith, "Other Dimensions: Body, Speed and Time," and Sally Butler, "Darkroom of the Soul," in *Other Dimensions: Contemporary Photomedia from Australia, China and Japan*, curated Sue Smith, Rockhampton Art Gallery, Rockhampton (2006).
- Victoria Hynes, "Two Up: Victoria Hynes Interviews Lyndell Brown and Charles Green," *Australian Art Review*, 10 (March-June 2006), 56-59.
- Shaun Wilson, "Remixing Memory," *Photofile* 77 (Autumn 2006), 34-37.
- Lyndell Brown and Charles Green, *In Defense of Nature*, ARC One Gallery, Melbourne, exh. catalogue with essay by the authors (September 2005), n.p.

- Blair French, "Tranquility", in Natasha Bullock (curator), *Tranquility*, exh. catalogue (Sydney: Art Gallery of New South Wales, May 2005), 2-4.
- Laura Murray Cree, "The Waves," in Bridget Pirrie (curator), *The Waves*, exh. catalogue (Sydney: GrantPirrie Gallery, 2003), 3.
- Lyndell Brown and Charles Green, "Self-Portrait: Sanctuary," *Art and Australia*, vol. 40, no. 2 (Summer 2002), 248-249.
- Anthony White, "Technique and Memory," in *Eldorado*, exh catalogue (Melbourne: Arc 1 Gallery, 2003), 3.
- Peter Conrad, *At Home in Australia* (Canberra: Thames and Hudson and the National Gallery of Australia, 2003), 246-247.
- Lyndell Brown, "Arcadia," in Anurendra Jagadeva (curator), *Arcadia*, exh. catalogue (Melbourne: Monash University Faculty Gallery, 2003), 2-4.
- Samela Harris, "Lyndell Brown and Charles Green," *Australian Art Collector* 21, July 2002, 48-51.
- Deborah Hart, "Illusory worlds," in Deborah Hart, *Tales of the Unexpected*, curated exh. (Canberra: National Gallery of Australia, July 2002), 20-25.
- M.A. Greenstein, "Lyndell Brown/Charles Green," *Atlas*, exh. catalogue, (Sydney: GrantPirrie Gallery, 2002).
- Alex Miller, "Sanctuary," in *Sanctuary—and other island fables*, exh. catalogue (Melbourne: Herring Island Gallery, Parks Victoria, 2002), 1-22. Reprinted as: Alex Miller, "The Artist as Magician," *Meanjin*, *Special Issue: Portraits of the Artist*, vol. 62, no. 2 (2003), 41-58; "Lyndell Brown, Charles Green and Patrick Pound, Sanctuary—and other island fables," in Alex Miller, *Alex Miller: Journey to the End of Time, Writing and Memoir, Artists and Friends* (Sydney: Allen & Unwin, 2026), 210-224.
- M.A. Greenstein, "20 July 2001; Los Angeles, California, U.S.A.," *Indicium: Contemporary Australian Photomedia* (Seoul: Insa Art Centre and Sydney: Penrith Regional Gallery, 2001), 6-13.
- Helen McDonald, *Erotic Ambiguities: The Female Nude in Art* (London and New York: Routledge, 2001), 207-210.
- Megan Dunn, "Time after time," *Pavement* 42 (New Zealand), Aug.-Sept. 2000, 60.
- Peter Nagy, "Boundlessly Various and Everything Simultaneously" exhibition catalogue, (New York: Bose Pacia Modern, 2000).
- Jeanette Hoorn, "Lyndell Brown and Charles Green," in Laura Murray Cree (ed.) *Australian Painting Now* (Sydney: Craftsman House, 2000), 72-75 and cover.
- Nikos Papastergiadis, "Trompe l'oeil: under the signs of everything," *Towards a Theory of Everything*, Sydney: Australian Centre for Photography, 1999, 2-10.
- "Days of their lives," *The Australian Review of Books*, vol. 4, no. 9, cover illustration.
- Tom Nicholson, "Archives after the seventies and after," *Artlink* 19/1, March 1999, 63-65.
- Jeanette Hoorn, "The Desiring Phantom: Contemplating the Art of Lyndell Brown and Charles Green," *Art and Australia*, vol. 35, no. 3, April 1998, 374-381.
- Elizabeth Cross, Robert Nelson, *Southern Reflections*, exhibition catalogue essays, Stockholm: Kulturhuset, 1998. Elizabeth Cross, "Southern Reflections," 7-13; Robert Nelson, "Lyndell Brown/Charles Green," 32-33.
- Juliana Engberg, "The Lovers," catalogue essay, Museum of Modern Art, Heide, Melbourne, November 1995
- Natalie King, "Constructed City," catalogue essay, Plimsoll Gallery, Hobart, October 1995
- Alan Krell, catalogue essay, Annandale Galleries, Sydney, September 1993
- Artists' statement, 13 Verity Street Gallery, Melbourne, April 1993
- Robert Nelson, "Una Selva Lucida," catalogue essay, Annandale Galleries, Sydney, March 1992
- James Baker, *From the Landscape*, Museum of Contemporary Art, Brisbane, September 1991, 26.
- Harriet Edquist, "Southern Lights," *Art and Australia*, vol. 25, no. 2, Summer 1987, 228-234.
- Jennifer Phipps, "Bright Abyss," catalogue essay, George Paton Gallery, July 1987.

Harriet Edquist, "Charles Green," catalogue essay, Pinacotheca, April 1987.

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Anthea Gunn and Geraldine Doogue, "Art in Conflict," Saturday Extra, ABC 3RN, 19 August 2023.

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Helen Hughes, "Lyndell Brown, Charles Green: The Last Cool Skies," *Artforum*, vol. 61, no. 1 (Sept. 2022), 333. <https://www.artforum.com/print/reviews/202207/melbourne>

Rex Butler, "Modernism: More Popular than Populism," *Broadsheet*, vo. 43, no. 4 (Dec. 2014), pp. 19-28.

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Peter Hill, "Melbourne Now," *Journal of Contemporary Painting*, vol. 1, no. 1 (2014), pp. 185-188.

Chris McAuliffe, "Lyndell Brown/Charles Green and Jon Cattapan, 'Spook Country'", *Chris McAuliffe Art/Writing/Music* (Sept. 2014). <http://chrismcauliffe.com.au/lyndell-browncharles-green-and-jon-cattapan-spook-country-station-and-arC-one-21st-august-13th-september-2014/>

Dan Rule, "In the Galleries: Christian Capurro's Homage to Dan Flavin and mutual works by Lyndell Brown, Charles Green and Jon Cattapan," *The Age*, 23 August 2014.

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Dan Rule, "Lyndell Brown, Charles Green: The Dark Wood," *The Age*, Dec. 2012.

Jane Button, "A Tradigital Survey," *Artlink* 30/3 (Aug. 2010).

Dylan Rainforth, "It's fitting that green and brown...", *The Age*, June 2010.

"A Window on the frontline," *The Australian*, June 2010.

Suzanna Clarke, "Outsiders in an Ancient Land," *Brisbane Courier Mail*, 23 Jan. 2010, 2.

"Military Maneuvres," *Brisbane News*, 27 Jan, 2010, 24

Dylan Rainforth, "War, war war, what is it good for?" *The Age*, 29 May 2009, 17.

Ray Edgar, "The Art of War," *The Age*, 5 November 2008, 18.

Ross Moore, "Making Sense of War," *The Age*, 7 November 2008, 17.

Tracey Clement, "Charles Green and Lyndell Brown: Famous faces jostle for position with scenic vistas and homages to other artists," *Sydney Morning Herald*, May 5, 2006.

Peter Hill, "Somewhere in a gallery far, far away", *The Age*, 8 June 2005, Metro 10.

Michael Reid, "Pictures worth more than 1000 whirrs," *The Australian*, 25 Feb. 2004, 14.

Leeny Ann Low, "Nature's Own: The Waves," *Sydney Morning Herald*, 8 November 2003, Forty-eight hours 12.

Peter Hill, "Perfect Partners," *Sydney Morning Herald*, 8 November 2003, Spectrum 12-13.

Sasha Grishin, "A Grab Bag of Very Good Melbourne Artists," *Canberra Times*, 4 March 2003, 9.

Megan Backhouse, "Brown and Green," *The Age*, 22 February 2003, Review 7.

Peter Hill, "Moon Shots," *Sydney Morning Herald*, 17 Jan. 2003, Metro 26.

Peter Hill, "Spaced out," *Photofile* (April 2003).

Victoria Hynes, "Critics Picks: Lyndell Brown and Charles Green," *Sydney Morning Herald*, 17 May 2002, 27.

Peter Robinson, "Unexpected theatrical twist to artistic tales," *Canberra Times*, 13 July 2002, 7.

Sasha Grishin, "Flights of fantasy into an alternative reality," *Canberra Times*, July 2002.

Holland Cotter, "Boundlessly Various and Everything Simultaneously," *New York Times*, 7 July 2000, E 31.

Kim Levin, "Boundlessly Various and Everything Simultaneously," *Village Voice*, 27 June 2000.

Robert Rooney, "In the spirit of collaboration and archivism," *The Australian*, 28 May 1999, 12.

Robert Nelson, "Capturing images of abduction," *The Age*, 6 October 1999, 6.

Robyn McKenzie, "Creative Insights," *Herald Sun*, 30 March 1998, 96.

- Harald Flor, "Australshe monstre ('Southern Reflection')," *Dagbladet* (Oslo), 5 Aug. 1998, 5.
- Lotte Sanberg, "Mapping a different terrain," *Aftenposten* (Oslo), 4 Aug. 1998.
- Crispin Ahlström, "Tradition and pioneering spirit without any kangaroos," *Göteborgs Posten* (Gothenberg), 30 March 1998.
- Jessica Kempe, "It is far between the continents," *Dagens Nyheter*, 8 April 1998, B 2.
- Eva Runefelt, "Out of Australia's living heart," *Svenska Dagbladet*, 29 March 1998, 17.
- Asa Wall, "Konst född ur sand," *Svenska Dagbladet*, 14 March 1998.
- Terry Ingram, "Sombre Swedes see You Beaut Country," *Australian Financial Review*, 21 May 1998, 33.
- Peter Hill, "Welcome to our nightmare," *The Bulletin*, 13 Feb. 1996, 72-73.
- Carolyn Crossley, "A gloomy view," *Art Monthly* 93, October 1996, 25-26 and cover illustration
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- Robert Nelson, "A little temple of Klio," *The Age*, 20 Sept. 1995, 14.
- Simon Plant, "Connubial Canvases," *The Weekend Herald Sun*, 25 Nov. 1995, 15.
- Mary Lou Jelbart, "Colourful couple," *Herald Sun*, 30 Nov. 1994, 59
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- Robert Nelson, "The Arts Year in Review," *The Age*, Dec. 1994, 28.
- Robert Nelson, "Separate talents merge within a single medium," *The Age*, 23 Nov. 1994, 27
- Robert Rooney, "Icons for a busy world," *The Weekend Australian*, April 17, 1993, 13
- Elwyn Lynn, "Loners in warm climes," *The Weekend Australian*, Sept. 25, 1993, 16
- Robert Rooney, "When friendship enters the picture," *The Weekend Australian*, August 1, 1992, 13
- Robert Schubert, "Domino 1: Collaborations between artists," *Agenda* 25, October 1992, 1
- Christopher Heathcote, "The rewards of creative deliberation," *The Age*, March 4, 1992, 14
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- 2015: Charles Green, interview, "Conflict Art and the ANZAC Centenary," interview with Sarah Kanowski, *Books and Arts*, Radio National, ABC, 25 April 2015.
- 2015: Charles Green, interview, "Art Curatorship Now and Beyond," *ARTiculation*, June 2015.
- 2013: Charles Green, interview, "Melbourne Now," interview with Michael Cathcart, *Books and Writing*, Radio National, ABC, November 2013.
- 2011: Charles Green, interview, "Istanbul Biennale," *Artworks*, Radio National, ABC, 22 October 2011.
- 2010: Charles Green, interview, "Who was John Davis," television interview and report, Arts Nation, ABC National Television, 12 September 2010. Kelly Ryan, interview, "Plea to save hero dog," *Herald Sun*, 20 May 2010. Lyndell Brown and Charles Green, interview with Siobhan Heanue, "Artists at War: Shaun Gladwell, Lyndell Brown and Charles Green," television interview and feature, ABC 2 and ABC Channel

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- 2008: Brown, L., and Green, C. "Lyndell Brown and Charles Green: Framing Conflict," television interview by Kesha West, ABC 2 Television, December 2008. Brown, L., and Green, C. "War Artists on Remembrance Day," radio interview by Richard Stubbs, ABC Local Radio 774, November 2008.
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- 2006: Green, C. Radio interview by Amanda Smith, ABC RN, Melbourne, 2006.
- 2005: Green, C. Radio interview by Amanda Smith, ABC RN, Melbourne, 2005.
- 2002: Green, C. Radio interview by Julie Copeland, ABC RN, Melbourne, 2002
- 2000: Green, C. Hour-long panel discussion on GST and artists on ABC RN, Sydney, 2000
- 1998: Green, C. "Contemporary Art in the Adelaide Festival," symposium, live to air on ABC RN, Artists Week, Adelaide Festival, Adelaide, 1998
- 1998: Green, C. hour-long interview on contemporary Australian art. Radio India, Delhi, 1998
- 1995: Green, C. two separate, hour-long 1995 interviews discussing *Peripheral Vision*, ABC RN, Melbourne, 1995
- 1985-1995: In excess of 20 radio interviews as an expert on contemporary art on ABC RN, 3CR, 3RRR between 1985-1995.