

**LYNDELL BROWN: CURRICULUM VITAE**

Lyndell Brown and Charles Green have been one artist since 1989.

**WEBSITES**

<https://lyndellbrowncharlesgreen.com.au>

<https://www.findanexpert.unimelb.edu.au/display/person15416#tab-overview>

<https://arcone.com.au/artists/#/brown-green/>

**LYNDELL BROWN STUDIES**

2004 PhD, The College of Fine Arts, UNSW

1992 MFA (Painting), Victorian College of the Arts

1988 BA (Fine Art) with Distinction, Victorian College of the Arts

**LYNDELL BROWN CURRENT AND PREVIOUS ACADEMIC AND OTHER APPOINTMENTS**

2017: Honorary Fellow, Centre of Visual Art, Faculty of Fine Art and Music, University of Melbourne

2007: Australian Official Artist, Australian War Memorial (Deployment in Iraq and Afghanistan)

2006-: Honorary Research Fellow, School of Culture and Communication, University of Melbourne

**GRANTS/SCHOLARSHIPS/AWARDS/FELLOWSHIPS****LYNDELL BROWN GRANTS**

2020: ARC Special Research Initiative Grant. "The war at home: art describes Australia's turbulent present." Prof Charles Green, Prof Jon Cattapan, Prof Gary Anderson, A/Prof Richard Frankland, Dr Lyndell Green, 3-year project, 2021-23. SR200200052.

2016: ARC Discovery Project. Title: "World-Pictures: Path-Finding Across a Century of Wars, 1917-2017", co-researchers Prof Jon Cattapan, Prof Paul Gough, Prof Charles Green, Dr Lyndell Green, 3-year project, 2017-19. DP160103485

2010: ARC Discovery Project. Title: "War and peace: how and why contemporary conflict and its aftermath is framed by war art", co-researchers Prof Charles Green, A/Prof Jon Cattapan (VCA) and Dr Lyndell Brown, 3-year project, 2011-2015. DP110100645

2004: Presentation Grant, Visual Arts/Craft Board, Australia Council. Title: "Exhibiting new work in New York". Co-researchers Lyndell Brown, Charles Green and Farrell and Parkin, 1-year project.

2002: New Work Grant, Visual Arts/Craft Board, Australia Council. Title: "Transforming paintings into digital prints". Co-researchers Lyndell Brown and Charles Green, 2-year project.

2002: Arts Development Grant, Arts Victoria. Title: "Arcadia: the production of works using new digital technologies. Co-researchers Lyndell Brown and Charles Green. 1-year project.

1995: Travel Grant, Visual Arts/Craft Board, Australia Council. Co-researchers Lyndell Brown and Charles Green.

**PRIZES, AWARDS, RESIDENCIES, FELLOWSHIPS, COMMISSIONS: LYNDELL BROWN**

2018: *Evening Star: Australians in Vietnam*, 50 Years Commemoration Commission by 2RAR Vietnam veterans.

2017: Premier of Victoria portrait commission, Parliament of Victoria.

2017: Sir John Monash Centre commission, Australian Tapestry Workshop, Melbourne, for the Sir John Monash Centre National Monument, Villers-Bretonneux, France, opened 2018.

2013: Australia India Artist Retreat, Jaipur, India, 10-20 January 2013.

2011: Australia India Artist Retreat, Red Hill, Victoria, 23-26 November 2011.

2009: Harn Distinguished Scholar, University of Florida

- 2008: Visiting Fellow, School of Humanities and Golda Meir Library, University of Wisconsin
- 2007: Australian Official Artist, Australian War Memorial. Deployment to Iraq and Afghanistan.
- 2004: Gold Medal, Bangladesh Biennale, Dacca, Bangladesh (co-researcher Lyndell Brown; international prize in recognition of works of art included in the 2004 Biennale)
- 2002: "Horizons" Parks Victoria Residency (1 year residential research fellowship at Lower Plenty, Victoria)
- 1999: Travelling Fellowship, Australian Academy for the Humanities (1 month travel grant)
- 1998: Gunnery Studio Research Residency, Sydney. (3 month residency)
- 1997: Asialink/Sanskriti Residency, Delhi (3 month research residency)
- 1995: Power Institute Studio, Cité des Arts, Paris, late 1995-1996 (6 month research residency plus Australia Council Travel Grant)
- 1995: King's School Art Prize, Sydney
- 1993: Visiting Fellow, Faculty of Visual and Performing Arts, University of Western Sydney Nepean (3 month research residency)

### INDIVIDUAL EXHIBITIONS LYNDELL BROWN CHARLES GREEN

- BROWN, L., and GREEN, C – *Evening Star* (Sydney: Dominik Mersch Gallery, 2024).
- BROWN, L., and GREEN, C– *The Last Cool Skies* (Melbourne: ARC One Gallery, 2022).
- BROWN, L., and GREEN, C– *The Far Country* (Melbourne: ARC One Gallery, 2019).
- BROWN, L., and GREEN, C– *100 Years of Turbulence* (Castlemaine: Castlemaine Art Museum, 2019).
- BROWN, L., and GREEN, C– *Morning Star* (Paris: Australian Embassy, 2018).
- BROWN, L., and GREEN, C– *The Sir John Monash Centre Commission* (Melbourne: Shrine of Remembrance, 2018).
- BROWN, L., and GREEN, C– *Shadowlands* (Brisbane: Bruce Heiser Gallery, 2017).
- BROWN, L., and GREEN, C– *Transformer* (Melbourne: ARC One Gallery, 2016).
- GREEN, C., and BROWN, L., and CATTAPAN, J. – *Lesson Plan: A Collaboration* (Brisbane: Bruce Heiser Gallery, 2015).
- BROWN, L., and GREEN, C, and CATTAPAN, J. – *Spook Country: A Collaboration* (Melbourne: ARC One Gallery and Station Gallery, Melbourne, 2014).
- BROWN, L., and GREEN, C– *Boat Adrift*, Bruce Heiser Gallery, Brisbane (2013)
- BROWN, L., and GREEN, C– *The Dark Wood*, ARC One Gallery, Melbourne (2011)
- BROWN, L., and GREEN, C– *Lyndell Brown/Charles Green*, Bruce Heiser Gallery, Brisbane (2011)
- BROWN, L., and GREEN, C– *Lyndell Brown/Charles Green*, Greenaway Art Gallery, Adelaide (2010)
- BROWN, L., and GREEN, C– *The Wire*, Monash Gallery of Art, Melbourne (2010)
- BROWN, L., and GREEN, C– *Reading Room: Lyndell Brown/Charles Green, 2001-2007*, QUT Gallery, QUT University, Brisbane (2010)
- BROWN, L., and GREEN, C– *The Gathering Storm*, ARC One Gallery, Melbourne (2009)
- BROWN, L., and GREEN, C- *Framing Conflict: Iraq and Afghanistan; Lyndell Brown and Charles Green*, essay by curator Warwick Heywood, Ian Potter Museum of Art, University of Melbourne, exhibition of the Australian War Memorial, touring to art museums around Australia including the Australian War Memorial, Canberra, 2010 and Australian Embassy, Washington, 2011. (2008-)
- BROWN, L., and GREEN, C- *War*, essay by Warwick Heywood, GrantPirrie Gallery, Sydney (2008)
- BROWN, L., and GREEN, C- *War 2007*, curated Peter Nagy, Nature Morte Gallery, New Delhi (2008)
- BROWN, L., and GREEN, C- *The Painters' Family*, essay by the authors, ARC One, Melbourne (2007)
- BROWN, L., and GREEN, C- *Elemental Landscape*, essay by the authors, GrantPirrie, Sydney (2006)
- BROWN, L., and GREEN, C- *In Defence of Nature*, essay by the authors, ARC One, Melbourne (2005)
- BROWN, L., and GREEN, C- *Lyndell Brown and Charles Green*, Gibsons Jessop, Toronto (2005)

- GREEN, C., BROWN, L., FARRELL, R., and PARKIN, G. - *Tranquility*, curated Natasha Bullock, exh. catalogue with essay by Blair French, Art Gallery of New South Wales, Sydney (2005), traveling to ARC One Gallery, Melbourne (2005), and M.Y. Art Prospects, New York (2005).
- BROWN, L., and GREEN, C- *Eldorado*, essay by Anthony White, ARC One, Melbourne (2003)
- BROWN, L., and GREEN, C- *The Waves*, essay by Laura Murray-Cree, GrantPirrie, Sydney (2003)
- BROWN, L., and GREEN, C- *Arcadia*, curated A Jagadeva, Monash University Gallery, Melbourne (2003)
- BROWN, L., and GREEN, C- *Lyndell Brown and Charles Green*, Greenaway Gallery, Adelaide (2003)
- BROWN, L., and GREEN, C- *Atlas*, essay by M.A. Greenstein, GrantPirrie, Sydney (2002)
- BROWN, L., and GREEN, C, and POUND, P. – *Sanctuary and other island fables*, curated Maudie Palmer, essay by Alex Miller, Herring Island Sculpture Park, Melbourne (2002).
- BROWN, L., and GREEN, C. - *Explaining Longevity*, Robert Lindsay Gallery, Melbourne (2000)
- BROWN, L., and GREEN, C, and POUND, P. – *Archive Fever* (Adam University Gallery, Victoria University, Wellington, N.Z. (2000).
- BROWN, L., and GREEN, C, and POUND, P. – *Double Vision: Towards a Theory of Everything, part 1*, curated Alasdair Foster, exh. catalogue with essay by Nikos Papastergiadis, Australian Centre for Photography, Sydney (1999), travelling to Curtin University Gallery, Perth (1999) and RMIT Gallery, Melbourne (1999).
- BROWN, L., and GREEN, C- *Captivity Narrative*, Melbourne: Robert Lindsay Gallery (1999)
- BROWN, L., and GREEN, C- *Face à l'histoire: the photographs of Lyndell Brown/Charles Green*, exh. catalogue with essay by Sophie Poirier, Robert Lindsay Gallery, Melbourne (1998)
- BROWN, L., and GREEN, C- *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1996)
- BROWN, L., and GREEN, C- *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1995)
- BROWN, L., and GREEN, C- *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1994)
- BROWN, L., and GREEN, C– *Lacquer Room*, University of Western Sydney Nepean, Sydney (1993)
- BROWN, L., and GREEN, C- *Lyndell Brown/Charles Green*, Annandale Galleries, Sydney (1993)
- BROWN, L., and GREEN, C- *Lyndell Brown/Charles Green*, 13 Verity Street Gallery, Melbourne (1993)
- BROWN, L., and GREEN, C- *Lyndell Brown/Charles Green*, Annandale Galleries, Sydney (1992)
- BROWN, L., and GREEN, C- *Lyndell Brown/Charles Green*, 13 Verity Street Gallery, Melbourne (1991)

#### **CURATED GROUP AND SURVEY EXHIBITIONS: LYNDELL BROWN**

- BROWN, L., and GREEN, C– *Traces of Displacement*, curated Ana Carden-Coyne et al (Manchester: Whitworth Art Gallery, 2023).
- BROWN, L., and GREEN, C– *Art in Conflict*, curated Anthea Gunn et al (Shepparton: Shepparton Art Museum, 2022, travelling to Australian venues 2022-23 including SH Ervin Gallery, Sydney, 2023).
- BROWN, L., and GREEN, C– *The Kangaroo and the Eagle: Allies in War and Peace*, curated Martin Kerby et al (Washington D.C.: Pentagon, 2022).
- BROWN, L., and GREEN, C– *Doug Moran Portrait Prize*, finalist (Sydney: Doug Moran Portrait Prize Gallery, 2021). <https://moranarts.org.au/2021-portrait-prize/>
- BROWN, L., and GREEN, C– *Cloudy, A Few Isolated Showers*, curated Jenny Long (Castlemaine: Castlemaine Art Museum, 2021).
- CATTAPAN, J., and GOUGH, P., and BROWN, L., and GREEN, C– *Turbulence, Gardens, Conflict: Pathfinding Across a Century of War, 1918-2019* (Melbourne: Domain House, Royal Botanic Gardens of Victoria, 2019).
- . – *Civilization: The Way We Live Now*, curated by William A Ewing, Holly Rousell (Melbourne: National Gallery of Victoria, 2019).
- . – *Between the Moon and the Stars*, curated Wendy Garden (Darwin: Museum and Art Gallery of the Northern Territory, 2019).
- . – *9 x 5 NOW* (Melbourne: Margaret Lawrence Gallery, 2017).
- . – *Storm in a Teacup* (Melbourne: Mornington Regional Gallery, 2015).

- BROWN, L., GREEN, C., and CATTAPAN, J. – *Colour My World*, curated Shaune Lakin (Canberra: National Gallery of Australia, 2015).
- . – *First Landing to Last Post: Contemporary artists' perspectives on 100 years of military service* (Australian Parliament House, Canberra, 2015).
- . – *Decennalia* (Brisbane: Heiser Gallery, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. - *Afghanistan: Voices from a War* (Melbourne: Shrine of Remembrance, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. - *Conflict: Contemporary Responses to War* (Brisbane: University of Queensland Museum of Art, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. - *Melbourne Now*. National Gallery of Victoria, Melbourne, Australia (2013)
- . *New 2013*. University of Queensland Museum of Art, Brisbane, Australia (2013).
- . - Heiser Gallery, Melbourne International Art Fair, Melbourne (August 2012).
- . - *2012 Geelong Contemporary Art Prize*, Geelong Gallery, Geelong (2012).
- . - *Negotiating This World: Contemporary Australian Art* (Melbourne: National Gallery of Victoria, 2012).
- . - *Animal/Human*, curated Michele Helmrich (Brisbane: University of Queensland Museum of Art, 2012).
- . - *Kindness/Udarta*, exh. cat, curated by Suzanne Davies (New Delhi and Melbourne: Habitat Gallery, New Delhi, India (2012) and RMIT Gallery, Melbourne, (2012).
- BROWN, L., and GREEN, C– *Double Vision*, exh. cat with essay by curator Penny Teale, McClelland Regional Art Gallery, Langwarrin, (2011).
- BROWN, L., and GREEN, C– *Looking at Looking: The Photographic Gaze*, National Gallery of Victoria, Melbourne (2011)
- BROWN, L., and GREEN, C– *Collaborative Witness*, exh. cat with essay by curator Michele Helmrich, University of Queensland Art Museum, University of Queensland, Brisbane, (2011).
- BROWN, L., and GREEN, C– *A Tradigital Survey*, Victoria University, Melbourne, exh. cat with essay by curator Kirsten Rann (2010).
- BROWN, L., and GREEN, C– *Duetto*, Experimental Art Foundation, Adelaide, exh. cat with essay by curator Domenico de Clario (2010).
- BROWN, L., and GREEN, C– *Still Conflict: contemporary Australian photographers at war*, Monash Gallery of Art, Wheelers Hill, exh. cat with essay by Shaune Lakin, touring to Gallery@Australia, Embassy of Australia, Washington D.C., U.S.A. (2009).
- BROWN, L., and GREEN, C– *Turbulent Terrain: Manifestations of the sublime in contemporary art*, exh. catalogue, essay by Bryony Nairn, Latrobe Regional Gallery, Morwell (2009).
- BROWN, L., and GREEN, C– *The University of Queensland National Artists Self Portrait Prize 2009*, exh. catalogue for invitation exhibition with essay by UQ Art Museum curator, University of Queensland Art Museum, Brisbane (2009)
- BROWN, L., and GREEN, C– *Redlands Westpac Art Prize 2009*, invitation award exhibition, exh. catalogue, curated Imants Tillers, Mosman Regional Gallery, Sydney (2009)
- BROWN, L., and GREEN, C- *Order and Disorder: Archives in Photography*, curated Maggie Finch, exh. catalogue with essay by Maggie Finch, National Gallery of Victoria, Melbourne (2008)
- BROWN, L., and GREEN, C- *Voiceless: I feel therefore I am*, curated Charles Green, exh. catalogue with essay by Charles Green, Sherman Galleries, Sydney (2007)
- BROWN, L., and GREEN, C- *Other Dimensions: Contemporary Photomedia from Australia, China and Japan*, curated Sue Smith, exh. catalogue, essays by Sue Smith and Sally Butler, Rockhampton Art Gallery, Rockhampton (2006)
- BROWN, L., and GREEN, C- *A Distant Mirror*, curated M.Y. Art Prospects, New York (2006)
- BROWN, L., and GREEN, C- *Photographica Australis*, curated and exh. catalogue with essay by Alasdair Foster, National Gallery of Singapore, Singapore, National Gallery, Bangkok, National Museum of Modern Art, Taipei, and Bangladesh Biennale (Green and Brown awarded Gold Medal, Dacca, Bangladesh) (2004)

- BROWN, L., and GREEN, C- *See here now: art collection of the 1990s*, curated Chris McAuliffe, essay "Lyndell Brown/Charles Green" by Ashley Crawford, Ian Potter Museum of Art, Melbourne (2003)
- BROWN, L., and GREEN, C- *Collaged World: Lyndell Brown/Charles Green, Robert Rooney, David Wadelton, John Young*, curated Robert Lindsay; essay "Collaged World" by Robert Lindsay, McClelland Regional Gallery, Langwarrin (2003)
- BROWN, L., and GREEN, C- *Spaced Out*, curated Alasdair Foster, Australian Centre for Photography, (2003)
- BROWN, L., and GREEN, C- *Tales of the Unexpected*, curated Deborah Hart, exh. cat., essay on Brown/Green by Deborah Hart, "Illusory worlds," pp. 20-25, National Gallery of Australia, Canberra (2002)
- BROWN, L., and GREEN, C- *Photographica Australis*, curated Alasdair Foster, Sala de Exposiciones del Canal de Isabel II, Madrid (2002)
- BROWN, L., and GREEN, C- *Indicium: Contemporary Australian Photomedia*, curated Lyndel Wischer, essay on Brown/Green by M.A. GREENstein, Insa Art Centre, Seoul, Korea (2001)
- BROWN, L., and GREEN, C- *Boundlessly Various and Everything Simultaneously*, curated Peter Nagy, Bose Pacia Modern, New York (2000)
- BROWN, L., and GREEN, C- *Southern Reflections: Ten Contemporary Australian Artists*, curated Elizabeth Cross, essay on Brown/Green by Robert Nelson, Art Gallery of NSW, Sydney, exhibition tour to Kulturhuset, Stockholm, Sweden; Konsthallen, Göteborg, Sweden; Kostmuseum, Arhus, Denmark; City Art Museum, Helsinki, Finland; Neues Museum, Bremen, Germany; Städtische Kunstsammlungen, Chemnitz, Germany; Stenersenmuseet, Oslo, Norway (1998-2001)
- BROWN, L., and GREEN, C- *List Structure*, Sherman Galleries Goodhope, Sydney (1998)
- BROWN, L., and GREEN, C- *The Persistence of Memory: Brown/Green, Benglis, Krishnamachari*, curated Peter Nagy, Nature Morte, New Delhi (1998)
- BROWN, L., and GREEN, C- *Gifts for India*, National Gallery of Modern Art, New Delhi (1997)
- BROWN, L., and GREEN, C- *King's School Art Award*, winning entry, King's School, Sydney (1995)
- BROWN, L., and GREEN, C- *Annandale Galleries*, ARCO, Madrid (1995)
- BROWN, L., and GREEN, C- *The Lovers*, curated Juliana Engberg, Museum of Modern Art, Heide, Melbourne (1995)
- BROWN, L., and GREEN, C- *Constructed City*, curated Simeon Kronenberg, Plimsoll Gallery, Hobart, touring exhibition to NSW, Queensland and Victorian regional galleries (1995)
- BROWN, L., and GREEN, C- *Annandale Galleries*, ARCO, Madrid (1994)
- BROWN, L., and GREEN, C- *Nepean Collection*, Lewers Bequest and Penrith Regional Art Gallery, Sydney (1993)
- BROWN, L., and GREEN, C- "Disparities," curated Merryn Gates, University Gallery, University of Melbourne, Melbourne (1993)
- BROWN, L., and GREEN, C- *21600 each 24 hrs*, curated Christopher Chapman, Canberra Travelodge, Canberra (1993)
- BROWN, L., and GREEN, C- *Paintings from the Margaret Stewart Endowment: National Gallery of Victoria*, McClelland Gallery, Melbourne (1992)
- BROWN, L., and GREEN, C- *Domino 1*, curated Merryn Gates, University Gallery, University of Melbourne, Melbourne (1992)

#### **COLLECTIONS IN WHICH WORKS OF ART BY THE ARTISTS ARE INCLUDED**

National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide; Art Gallery of West Australia, Perth; Australian War Memorial, Canberra; Queensland Art Gallery/Gallery of Modern Art, Brisbane; McClelland Regional Gallery, Melbourne; Bendigo Art Gallery, Bendigo; Horsham Regional Art Gallery, Horsham; Rockhampton Art Gallery, Rockhampton; QUT Gallery, Brisbane; University of Queensland Museum of Art, Brisbane; Artbank, Sydney; University of Sydney Power Foundation, Sydney; World Congress Centre, Melbourne; University of Western Sydney, Sydney; Heidelberg Repatriation

Hospital, Melbourne; BHP, Melbourne; University of Melbourne, Melbourne; Australia India Institute, Melbourne; King's School, Sydney; Campbelltown City Art Gallery, Sydney; Trinity College, Melbourne; Monash Museum of Art, Melbourne; Shrine of Remembrance, Melbourne; Sir John Monash Centre, Villers-Bretonneaux, France. Corporate and private curated collections in Australia, United States, Spain, Germany, India, Japan, Canada.

#### **BIBLIOGRAPHY ON THE ARTIST: LYNDELL BROWN**

- GREEN, C. - "Scatter: the war artist's perspective," in Kit Messham-Muir and Uroš Čvoro (eds.), *Art in Conflict: The Politics of Artists in War Zones* (London: Bloomsbury, 2023). 119-135.
- GREEN, C. - "Remediation," in Charles Green and Jon Cattapan (eds.), *Afterstorm: Gardens, Art and Conflict* (Melbourne: Art + Australia, 2021), 11-31.
- Charles Green and Jon Cattapan, "Afterstorm: Gardens, Art and Conflict," in Charles Green and Jon Cattapan (eds.), *Afterstorm: Gardens, Art and Conflict* (Melbourne: Art + Australia, 2021): 7-9. ISBN 978-0-6485474-5-7.
- . - "No Agency: Iraq and Afghanistan at War. The Perspective of Commissioned War Artists," in Margaret Baguley and Martin Kerby (eds.), *Mars and Minerva: Artistic and Cultural Responses to War (1914 – 2014) in the Anglo-Saxon World* (London: Palgrave-Macmillan, 2019), pp. 23-44.
- BROWN, LYNDELL, and GREEN, CHARLES, and CATTAPAN, JON, and GOUGH, PAUL — "Revisioning Australia's War Art: Four Painters as Citizens of the 'Global South'", *Humanities*, vol. 7 (April 2018): 12 pp.. [www.mdpi.com/journal/humanities](http://www.mdpi.com/journal/humanities).
- Terry Smith, *The Contemporary Condition* (Berlin: Sternberg Press, 2016), pp. 38-43.
- Veronica Tello, *Counter-Memorial Aesthetics: Refugee Histories and the Politics of Contemporary Art* (London: Bloomsbury, 2016).
- Amelia Barikin, Lyndell Brown, and Charles Green, "The Museum in Hiding: Framing Conflict," in A. Whitcomb and K. Message (eds.), *The International Handbooks of Museum Studies: Museum Theory* (Boston: Wiley, 2015), pp. 485-510.
- Veronica Tello, "The Aesthetics and Politics of Aftermath Photography," *Third Text*, vol. 28, no. 6 (Dec. 2014), pp. 555-562.
- BROWN, L., and GREEN, Cand CATTAPAN, J. – "The Obscure Dimensions Of Conflict: Three Contemporary War Artists Speak," *Journal of War and Culture Studies*, vol. 8, no. 2 (2015), pp. 158-174.
- BROWN, L., and GREEN, Cand CATTAPAN, J. – *Framing Conflict: War, Peace and Aftermath*, MacMillan Palgrave, Melbourne: 226 pp. (2014). ISBN 9781922252043.
- Veronica Tello, "The Nexus of Self and History: Australian Refugee Histories and Lyndell Brown and Charles Green's Memory Atlas," in *The Aesthetics of Counter-Memory: Contemporary Art and Australian Refugee Histories After Tampa*, PhD dissertation, University of Melbourne (June 2013), pp. 138-196.
- Timothy Morrell, "Lyndell Brown and Charles Green", *Art Collector*, no. 61 (September 2012), pp. 142-148.
- Nola Anderson, *Australian War Memorial: Treasures from a Century of Collecting* (Canberra and Melbourne: Australian War Memorial and Murdoch Books, 2012), pp. 544, 545, 548, 564, 570-573, 580-581.
- Maggie Finch, "Lyndell Brown and Charles Green," in Kelly Gellatly (ed. and curator), *101 Contemporary Australian Artists* (Melbourne: National Gallery of Victoria, October 2012), pp. 38-39.
- Mary Machen, "Exhibition presents harsh realities for Aussies at War," *The Examiner* (Launceston), 17 August 2012, pp. 8-9.
- Lana Best, "War art: studies in grey and vastness," *Unitas*, no. 363 (October 2012), p. 12.
- Maggie Finch, "Lyndell Brown and Charles Green," in Maggie Finch (ed. and curator), *Looking at Looking: The Photographic Gaze* (Melbourne: National Gallery of Victoria, October 2011), pp. 38-39.
- Amelia Douglas, "The viewfinder and the view," *Broadsheet*, 38/1 (Sept. 2009), 200-205.

- Stephen Matchett, "The Art of War," *Weekend Australian*, 25 April 2009, Review cover and 6-7.
- Beverley Johanson, "Home of War Artists," *The Age*, 29 August 2009, Domain 2.
- Jennifer Sexton, "2 of us: Lyndell Brown and Charles Green," *Good Weekend*, December 6 2008, 14.
- Andrew Stephens, "Once Were Witnesses," *The Age*, 29 November 2008, A2, 16-17.
- Warwick Heywood, *Framing Conflict: Iraq and Afghanistan; Lyndell Brown and Charles Green* (Canberra: Australian War Memorial, 2008).
- Andrew Stephens, "Grasping the past imperfect," *The Age*, 18 October 2008, A2, 14-15.
- Maggie Finch, *Order and Disorder: Archives in Photography*, exh. catalogue, National Gallery of Victoria, Melbourne, October 2008.
- Warwick Heywood, "Lyndell Brown and Charles Green," *War*, exh. catalogue, GrantPirrie Gallery, Sydney, 2008.
- Modern Painters editors, "Portfolio: What does it mean to make art during wartime," *Modern Painters* 20/3 (April 2008), 62-69.
- Warwick Heywood, "Obscure Dimensions of Conflict: Lyndell Brown and Charles Green," *Artlink* 28/1 (March 2008), 52-55.
- Ashley Crawford, "Interview: Lyndell Brown and Charles Green in the war zone," *Photofile* 83 (Winter 2008), 20-25.
- Judy Annear, "The Map of Atlantis," *Photography: Art Gallery of New South Wales Collection* (Sydney: Art Gallery of New South Wales, 2007), 334.
- Gabriella Coslovich, "New Additions to a rich tradition of art and war," *The Age*, 3 November 2007, Insight 2.
- Yuko Narushima, "The quest to capture life at the front," *The Sydney Morning Herald*, 29 June 2007, 14.
- Natasha Rudra, "Artists record images of conflict," *Canberra Times*, 29 June 2007, 6.
- Silvia Dropulich, "Politically powerful artists chosen to portray complex war," *The University of Melbourne Research Review*, 2007, 8-9 and cover.
- Lorna Edwards, "Artists Charged with Capturing Hues and Cries of Conflict," *The Age*, 27 Feb. 2007, 5.
- Nikos Papastergiadis, "Trompe l'Oeil: Under the Signs of Everything," in *Spatial Aesthetics: Art Place and the Everyday* (London: Rivers Oram Press, 2006), 60-67.
- Sue Smith, "Other Dimensions: Body, Speed and Time," and Sally Butler, "Darkroom of the Soul," in *Other Dimensions: Contemporary Photomedia from Australia, China and Japan*, curated Sue Smith, Rockhampton Art Gallery, Rockhampton (2006).
- Victoria Hynes, "Two Up: Victoria Hynes Interviews Lyndell Brown and Charles Green," *Australian Art Review*, 10 (March-June 2006), 56-59.
- Shaun Wilson, "Remixing Memory," *Photofile* 77 (Autumn 2006), 34-37.
- Lyndell Brown and Charles Green, *In Defense of Nature*, ARC One Gallery, Melbourne, exh. catalogue with essay by the authors (September 2005), n.p.
- Blair French, "Tranquility", in Natasha Bullock (curator), *Tranquility*, exh. catalogue (Sydney: Art Gallery of New South Wales, May 2005), 2-4.
- Laura Murray Cree, "The Waves," in Bridget Pirrie (curator), *The Waves*, exh. catalogue (Sydney: GrantPirrie Gallery, 2003), 3.
- Alex Miller, "The Artist as Magician," *Meanjin*, vol. 62, no. 2 (2003), Special Issue: Portraits of the Artist, 41-58.
- Lyndell Brown and Charles Green, "Self-Portrait: Sanctuary," *Art and Australia*, vol. 40, no. 2 (Summer 2002), 248-249.
- Anthony White, "Technique and Memory," in *Eldorado*, exh catalogue (Melbourne: Arc 1 Gallery, 2003), 3.
- Peter Conrad, *At Home in Australia* (Canberra: Thames and Hudson and the National Gallery of Australia, 2003), 246-247.

- Lyndell Brown, "Arcadia," in Anurendra Jagadeva (curator), *Arcadia*, exh. catalogue (Melbourne: Monash University Faculty Gallery, 2003), 2-4.
- Samela Harris, "Lyndell Brown and Charles Green," *Australian Art Collector* 21, July 2002, 48-51.
- Deborah Hart, "Illusory worlds," in Deborah Hart, *Tales of the Unexpected*, curated exh. (Canberra: National Gallery of Australia, July 2002), 20-25.
- M.A. Greenstein, "Lyndell Brown/Charles Green," *Atlas*, exh. catalogue, (Sydney: GrantPirrie Gallery, 2002).
- Alex Miller, "Sanctuary," in *Sanctuary—and other island fables*, exh. catalogue (Melbourne: Herring Island Gallery, Parks Victoria, 2002), 1-22.
- Alex Miller, "Art and Other Worlds," *The Age Saturday Extra*, 9 February 2002, 5-6.
- M.A. Greenstein, "20 July 2001; Los Angeles, California, U.S.A.," *Indicium: Contemporary Australian Photomedia* (Seoul: Insa Art Centre and Sydney: Penrith Regional Gallery, 2001), 6-13.
- Helen McDonald, *Erotic Ambiguities: The Female Nude in Art* (London and New York: Routledge, 2001), 207-210.
- Megan Dunn, "Time after time," *Pavement* 42 (New Zealand), Aug.-Sept. 2000, 60.
- Peter Nagy, "Boundlessly Various and Everything Simultaneously" exhibition catalogue, (New York: Bose Pacia Modern, 2000).
- Jeanette Hoorn, "Lyndell Brown and Charles Green," in Laura Murray Cree (ed.) *Australian Painting Now* (Sydney: Craftsman House, 2000), 72-75 and cover.
- Nikos Papastergiadis, "Trompe l'oeil: under the signs of everything," *Towards a Theory of Everything*, Sydney: Australian Centre for Photography, 1999, 2-10.
- "Days of their lives," *The Australian Review of Books*, vol. 4, no. 9, cover illustration.
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- Natalie King, "Constructed City," catalogue essay, Plimsoll Gallery, Hobart, October 1995
- Alan Krell, catalogue essay, Annandale Galleries, Sydney, September 1993
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- Robert Nelson, "Una Selva Lucida," catalogue essay, Annandale Galleries, Sydney, March 1992

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- Helen Hughes, "Lyndell Brown, Charles Green: The Last Cool Skies," *Artforum*, vol. 61, no. 1 (Sept. 2022), 333. <https://www.artforum.com/print/reviews/202207/melbourne>
- Rex Butler, "Modernism: More Popular than Populism," *Broadsheet*, vo. 43, no. 4 (Dec. 2014), pp. 19-28.  
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- Crispin Ahlström, "Tradition and pioneering spirit without any kangaroos," *Göteborgs Posten* (Gothenberg), 30 March 1998.
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- BARIKIN, A., and . - "The Museum in Hiding: Framing Conflict," in A. Whitcomb and K. Message (eds.), *The International Handbooks of Museum Studies: Museum Theory* (Boston: Wiley, 2015): pp. 485-510.

### REFEREED JOURNAL ARTICLES: LYNDELL BROWN

- BROWN, LYNDELL, and GREEN, CHARLES, and CATTAPAN, JON, and GOUGH, PAUL — "Revisioning Australia's War Art: Four Painters as Citizens of the 'Global South'", *Humanities*, vol. 7 (April 2018): 12 pp.. [www.mdpi.com/journal/humanities](http://www.mdpi.com/journal/humanities).
- BROWN, L., and GREEN, Cand CATTAPAN, J. — "The Obscure Dimensions Of Conflict: Three Contemporary War Artists Speak," *Journal of War and Culture Studies*, vol. 8, no. 2 (2015), pp. 158-174.
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### JOURNAL ARTICLES IN NON-REFEREED PROFESSIONAL JOURNALS: : LYNDELL BROWN AND CHARLES GREEN

- Angela Hesson, Cathy Speck, Lyndell Brown and Charles Green, "Transcript: War Artists," *NGV Magazine*, no. 19 (Nov-Dec 2019), pp. 80-83.

### CONFERENCE AND SEMINAR PRESENTATIONS: LYNDELL BROWN

- 2019: Green, Charles and Green, Lyndell – *Postnational Art*, SCC/CoVA conference, Yirrkala, June 2019, collaboration with Centre of Visual Art. Convener Ian McLean.
2018. Green, Charles and Green, Lyndell – *The Visual Arts, Humanitarianism and Human Rights*, Manchester Art Gallery and Whitworth Gallery, Manchester, April 2018, SCC collaboration with Centre for the Cultural History of War, University of Manchester. Conference conveners Charles Green, Ana Carden-Coyne.
2017. Green, Charles and Green, Lyndell – *Art, War and Humanitarian Crisis 1919-2019*, University of Melbourne, Melbourne, April 2017, SCC collaboration with Centre for the Cultural History of War, University of Manchester. Conference conveners Charles Green, Ana Carden-Coyne.
- 2011: Brown, Lyndell, and Green, Charles – "Art and Global Conflict," *The World and World-Making in Art*, Humanities Research Centre, ANU, Canberra (11 August 2011).
- 2011: Green, Charles – "The second wave of biennales," *The World and World-Making in Art*, Humanities Research Centre, ANU, Canberra (12 August 2011).
- 2011: Green, Charles – "Digital Light," *Digital Light: Technique, Technology, Creation*, University of Melbourne, Melbourne, March 2011. Invited, funded conference respondent.

- 2010: Green, Charles, and Barker, Heather – “No place like home: Australian art history and contemporary art at the start of the 1970s,” *Art History’s History in Australia and New Zealand*, University of Melbourne, Melbourne, Aug. 2010. Invited speaker.
- 2010: Green, Charles, and Brown, Lyndell – “Towards a Typology of Artist Collaborations,” *Collaborations in Modern and Postmodern Visual Art*, Monash University, Melbourne, September 2010. Invited keynote speaker.
- 2009: Green, Charles, and Brown, Lyndell - “The Visualization of War,” in *War Art in Asia and the Representation of War*, University of Sydney, Sydney, August 2009. Invited, funded speaker.
- 2008: Green, Charles, and Brown, Lyndell - “An Iconography of War,” *2008 NETS Victoria symposium for curators*, National Gallery of Victoria, Melbourne, October 2008. Invited fully-funded speaker.
- 2007: Green, Charles and Brown, Lyndell - “One Side of the Wire,” *George Lambert*, Australian War Memorial and National Gallery of Australia, Canberra, June 2007. Invited, funded speaker.
- 2006: Green, Charles and Brown, Lyndell - “Broken Screen: Time, Motion and Doug Aitken,” *Australian and New Zealand Art Association 2006 Annual Conference*, Monash University, Melbourne, Dec. 2006.
- 2006: Green, Charles and Brown, Lyndell “The Atlas Effect,” *Australian and New Zealand Art Association 2006 Annual Conference*, Monash University, Melbourne, Dec. 2006.
- 2003: Green, Charles and Brown, Lyndell - “Sanctuary,” *Art and Human Rights*, Humanities Research Centre, ANU, Canberra, August 2003. Invited funded speaker.
- 2003: Green, Charles and Brown, Lyndell - “Arcadia: Conflict Of Interest,” *Fusions*, Centre for Cross Cultural Studies, ANU, Canberra, May 2003. Invited, funded speaker.
- 2001: Green, Charles, and Brown, Lyndell - “Aby Warburg’s Mnemosyne Atlas as Non-Site,” refereed session, “Following the Archival Turn: Photography, the Museum and the Archive” (Cheryl Simon, Concordia University, chair), *College Art Association Annual Conference*, Chicago, February 2001.